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# THE NATIONAL POLICE GAZETTE

THE LEADING ILLUSTRATED SPORTING JOURNAL IN THE WORLD.

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RICHARD K. FOX,  
Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 16, 1900.

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Price 10 Cents.

CHAPPIE GOT A ROUGH DEAL.

TOO INQUISITIVE MAN AROUSES THE IRE OF WOMEN BATHERS NEAR CORONADO BEACH, CAL.





RICHARD K. FOX  
EDITOR AND PROPRIETOR

NEW YORK AND LONDON

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Actresses, which will improve any  
gallery.

RICHARD K. FOX,  
NEW YORK.

## ARTISTIC COMEDIENNES

---BRIEF PARAGRAPHS ABOUT THE ENTERTAINERS---

## CLEVER COMEDIANS

Interesting Items About the People Who Are On the Bills of  
the Continuous and Variety Houses.

BRIEF CONTRIBUTIONS SOLICITED FOR THESE COLUMNS.

If You Would Like to Have Your Photograph in Character Published  
Send it to the "Police Gazette."

Madge Denning will open shortly at the new  
pier at Atlantic City, N. J.

Maude Amber is almost at the top of the bill  
at Combination Park, Boston, this week.

May Cline, of the team of Cooper and Cline,  
is touring Michigan with her own company.

Zavo and Mlle. Hilda, the contortionists,  
have closed over the Keith circuit, and are on the

Charles M. West has formed a partnership  
with Billy Mahon. They will do a contortion act.

May Ferrell and Nellie Emerson have copy-  
righted their new act, "Mephisto and the Sourette."

Tom Hardy and Babe Meerson are booked at  
Chicago Park, Charleston, S. C., for the week of July 9.

Grace Wheeler has finished a successful en-  
gagement with the Elite Vaudeville Company at the



MAYME GEHRUE.

Picturesque Young Woman who is a Prime Favorite in New York and London.

Shea circuit, Springfield and Worcester. They are  
meeting with great success in their new spectacular  
act.

Cheridah Simpson resumed her vaudeville  
engagements last week at the Empire Theatre, Cleve-  
land, O.

Gilbert and Sutton will tour Iowa with  
Perry and Pressley's High-Class Vaudeville company  
this summer.

Lew Morris will be the manager of the  
Grand Central Palace Roof Garden this season. The  
opening will occur on June 11.

Harry MacFayden and Ruth Royal made a  
hit at Keith's Providence house last week in their  
new sketch by George Totten-Smith, entitled "At  
Auction."

Maude Amber sang at the Auditorium,  
Charleston, S. C., with great success. She has several  
good bookings in prominent parks.

The Tobins are making a hit with "Her  
Little Valise," the quaint composition by H. W.  
Loomis, which has attracted much attention recently.

### A LITTLE WONDER

The "Police Gazette Sporting Annual" for 1900. Con-  
tains records of every branch of sport, illustrated with half-  
tone portraits of the champions. 10 cents, from your newsdealer or  
from this office. RICHARD K. FOX, Publisher, New York.

Opera House, Bangor, Me., and has signed for the  
summer and next season with Ravel's Humpty Dumpty  
Company.

Frank Whitman, the dancing violinist, is  
booked almost solid for the summer season, playing all  
the leading parks East and West.

Pusey and St. John, who have been starring  
in "Who is Who" the past season, opened as head-  
liners over the Burt circuit of parks at Grand Rapids,  
May 20.

Ralph Bingham will close his road tour  
about June 9. After a rest of a few weeks at Atlantic  
City he will fill a number of engagements in the East-  
ern vaudeville theatres.

Victory Bateman has entered vaudeville in  
a new sketch in which she is assisted by Harry Mes-  
tayer. Miss Bateman made her debut at Proctor's  
Fifth Avenue on June 4.

Maude Caswell and Arthur Arnold have  
closed a very successful engagement on the Proctor  
circuit. Miss Caswell received many favorable notices  
for her running forward somersault.

The following attractions have been booked  
by John S. Burke for Baseball Park, of Philadelphia,  
of which M. W. Taylor is manager: Gilmore's Band,  
Hungarian Boys' Band, Rosati's Naval Reserve Band,  
Carlise Indian Band, F.roum and Seymour, Meeker-  
Baker Trio, Mile. Nevella and Lightning Leavitt,

Althea Twin Sisters, Fox and Foxie, Farrell and Stark,  
Hampton's dogs, Irene and Zee, Matweef Duo, Cas-  
well and Arnold, Mulhambark's Arabs, Rice Brothers,  
Lena and Vaul, Bright Brothers, Al Waltz, Ella Vic-  
toria, Everett Trio, Terry and Elmer, Flood Brothers,  
and Manning and Ducro.

Arthur Forrest, who is a member of the  
company playing "Quo Vadis" at the New York  
Theatre, will make his vaudeville debut on the Pro-  
ctor circuit, after the season of "Quo Vadis" has closed.

Gertrude Mansfield and Caryl Wilbur will  
present their new sketch, "Cupid's Middleman," on  
the Proctor circuit in June. They will sail for Eu-  
rope early in July, and may fill some engagements in  
England.

Eleanor Franklin will make her debut  
shortly in "The Beggar King," a serious one-act play,  
in which Miss Franklin made a distinct success at the  
time of her graduation from the Wheatcroft Dramatic  
School two years ago.

The original Ozone Quartette, of Sacramento,  
Cal., consisting of Messrs. Manual Spencer, Prof.  
Liddy Speck, Robert Snowdon and Prof. Chandler,  
have signed with the Washoe Operatic Company of  
Reno, Nev., for the season.

The Joys, Boyd and Dot, have closed a most  
successful season in the West, and are now at their cot-  
tage at Green Lake, near Willmar, Minn., where they  
will spend the summer preparing for their next sea-  
son's tour in a new farce-comedy.

Zeb and Zarrow, the comedy cyclists, closed  
their season with Irvin's Burlesquers on May 19 in  
Boston. They opened on the Proctor circuit at the  
Twenty-third Street house. They have a number of  
other dates, and open on the Keith circuit on July 16.

The society women of Washington were most  
enthusiastic in their admiration of the gowns worn by  
Marion Abbott in her new vaudeville sketch, "Paying  
a Bill," which she and Charles Silke presented for the  
first time before an Eastern audience at the Grand re-  
cently.

Happy Fannie Fielus has decided to stay in  
vaudeville next season, and is now booking dates. She  
played Moore's, Detroit, week of May 14, and Cook's  
Opera House, Rochester, week of May 21, and opened  
on the Proctor circuit. Miss Fielus is popular with  
managers and the public.

Melville B. Burton, of Burton's Carmen  
Gaiety Girls, and Mina Appelon, have joined hands  
with Dave Ferguson, of Ferguson and Franklin, and  
will present an original sketch, written by themselves,  
entitled "There's Many a Slip 'Twixt the Cup and the  
Lip." They will open at Montreal, Canada.

Lizzie N. Wilson, the German dialect come-  
dienne, has just finished a very successful engagement  
with the Elite Vaudeville Company at the Bangor, Me.,  
Opera House, and made a hit with Al H. Wilson's  
song, "My Old Pipe." She will begin her tour of  
Burt's circuit of parks on June 10 at Port Wayne, Ind.

Mrs. Dick Sands, who has been left destitute  
by the recent death of her husband, the noted clog  
dancer, desires to announce through the columns of  
the POLICE GAZETTE that the story of his life is for  
sale in book form by John F. Finn, 835 Broadway,  
New York city. From these she derives her sole in-  
come.

Mortimer and Darrell closed their engage-  
ment with "An American Girl" Company on June 2.  
They have played with the company for thirty-five  
weeks and in that time have lost only three nights.  
They open a nine weeks' tour of the Connecticut  
parks on June 25, presenting their "rube" act, "Zeb  
and Betty."

The Quaker City Minstrel Company, under  
the management of Leo W. Wright, is enjoying a run  
on Young's Ocean Pier, Atlantic City, N. J., where  
they will remain until June 30, moving to the Casino  
Pier, Ocean City, for the weeks of July 2 and 9. They  
return to Young's Pier early in August for the balance  
of the season.

Augustus Sohlike, the ballet master, has  
bought a handsome house in the suburbs of Philadel-  
phia, near the Darby Road. Mr. Sohlike will make  
Philadelphia his permanent home. Mr. and Mrs.  
Sohlike and their five little "picks" will start for the  
West again, playing return engagements at all the  
leading houses.

Chandler and Robinson, manager of the  
Kings and Queens Burlesquers, have engaged the fol-  
lowing people for next season: Rialto, Evans and  
Grant, Charles Kenna, Weston and Allen, Bijou Rus-  
sell, John J. and Lillian Black, Marie De Rosetta,  
Irene Watson, May Parker, Frankie Inman, Pauline  
Bradshaw, Florence Kennedy, Birdie Reimert, Maud  
Winn, Florence De Blair, Camille Le Roy Stafford,  
Malge Doherty, Arty Mackie, Clara De Monte, May  
Allen, Helma Negetar, Lizzie Howard and Jennie  
Eddy. John J. Black will be stage manager, E. F.  
Brooks, leader, and Robert Stubbs will have charge of  
the properties.

### BOOKS WORTH READING

"The Fate of a Libertine," "Devil's Compact," "Woman  
and Her Lovers," "A Fatal Sin," and "A Persian Sultan's"  
25 cents each. Mailed to your address. RICHARD K. FOX,  
Publisher, New York.

NEXT WEEK'S FREE SUPPLEMENT--CAMILLE D'ARVILLE, THE VAUDEVILLE STAR



# BRAVE ARIZONA GIRL

WHILE PROTECTING HER FATHER'S CATTLE

## LASSOES MOUNTAIN LION

Remarkable and Sensational Act Performed by a Young Woman  
Which Has Come to be the Talk of the State.

DRAGGED HER CAPTIVE HOME TO THE RANCH.

Where the Beast Was Finished by a Revolver Bullet---Cattle Association, in  
Recognition of Her Deed, Gives Her a Gold-Mounted Revolver.

One of the largest cattle owners in Arizona, whose extensive ranch is not far south of Tucson, has three handsome daughters who have been looking after his herds for years. It has been the boast of these girls that no mustang has ever been able to shake one of them from his back. They are all fearless riders and few trained cowboys can hurl a lariat with the unflinching precision of any one of this trio of pretty girls.

Since the death of an only brother who was killed by cattle thieves a few years ago, these fearless young women have ridden after their cattle, repaired windmills, killed wolves and frequently branded calves, doing the work perhaps better than it would have been done if entrusted to hired cowboys.

They are all good shots, and it is seldom that one of them ever sets out to gallop over the range without having a Winchester or a revolver lashed to her saddle.

One recent Sunday morning, however, the oldest and most daring of the three started to ride to the fence of a small pasture, expecting to return in time to attend church, and not wishing to desecrate the Sabbath, she swung her Winchester on a gate post, remarking that she guessed that she would not have any use for a gun, as she was not going very far.

She had traveled hardly out of sight of the ranch house before she seriously regretted that she had left her weapon at home. A monster Mexican lion sprang over the wire fence just in front of the girl's pony, and after looking at her for a moment out of glaring eyes it uttered one of its wild shrieks and sprang away in the direction of a small bunch of cows and calves.

She says she would have respected the magnificent animal's courtesy in not making a meal of her and passed on if it had not chased one of her favorite white face cows. Starting her pony at full speed and yelling at the lion as it she possessed the power in her voice to paralyze all wild beasts, she rode straight toward the terror-stricken cattle, coming up with them just as the lion sprang upon the neck of a calf, crushing it to the earth.

The old cows instantly charged the lion and the mother of the calf gave him such an ugly thrust with her sharp horns that he was forced to relinquish his hold on his prey. The sight of the trembling, frightened little calf aroused the girl's ire, and swinging her rope over her head, she rode at the lion, threatening to tear him to pieces if he did not let her cattle alone.

The startled lion then made a break to get away. Summoning all the strength of her lungs, the girl screamed at the lion and urged her pony to pursue him. The beast frequently looked back and snarled threateningly, but he failed to find courage enough to offer battle. Suddenly it occurred to the girl that there was no reason why she could not choke the lion to death. An attempt was worth making, for this one monster was capable of destroying a hundred young calves and yearlings in a single night.

Suiting her actions to her thoughts she swung her lariat over her head, and as the trained pony sprang forward at his greatest speed, she sent the rope hissing through the air and dropped the noose with certain precision about the lion's neck. The pony instantly braced himself on his haunches, digging his forefeet in the ground, and the lion turned a somersault, striking the earth with his head toward his pursuers. The girl hoped that she had broken the beast's neck, but he was only badly stunned, and the pain that he suffered seemed to increase his rage and courage. Crouching and emitting a roar that chilled the blood of the girl, he sprang into the air with all his strength, expecting to land on the pony's neck and tear his pursuers to fragments. The agile little horse turned just in time to feel the claws of the lion grazing his haunches.

The girl says when she saw the lion coming through the air she felt sure for a moment that he was going to strike her right in the face. The pony wheeled and then sprang away like a flash of light. When the girl looked back she saw the lion behind her struggling with all strength to regain his feet. Realizing that her life depended upon the strength and speed of her pony, for she had no time to release the lariat from the saddle, she leaned forward and urged her frightened pony to do his best.

She reached the ranch gate at her home just as her sisters, accompanied by two young men of the neighborhood, were about to pass through it on their way to church.

"There now!" she shouted. "I have roped and dragged a lion to death." Her speech of triumph was

cut short by a warning scream from one of her sisters, who noticed that the lion was about to regain his feet and renew the battle. One of the men sent a bullet through the monster's brain and ended his career. The Cattle Association has presented the courageous young woman with a gold-mounted revolver, and they are going to give her the finest lady's saddle to be found in the State as a testimonial of their appreciation of her heroic conduct.

### EXTINGUISHED THE LEADER.

[SUBJECT OF ILLUSTRATION.]

It doesn't do to arouse the anger of the average burlesque lady as the orchestral leader of a well known aggregation found out during the show's recent exhibi-



THE AMERICAN COMEDY TRIO.

W. H. Smith, Dick Boniface and Virgie Lewis in Their Latest Successful Creation "Me and Rocks."

bition at Indianapolis, Ind. Two singers, one of whom was armed with a regulation fire extinguisher, decoyed him behind the scenes, and because he had persistently tried to throw them off the key when they were doing their turn, drenched him with the liquid which is popularly supposed to put out fires. When they had finished he looked unfit for publication, and his swell clothes wouldn't have brought thirty cents anywhere on the face of the civilized globe.

### BROTHERS SON CRANT.

[WITH PORTRAITS.]

The Brothers Son Crant, who have been touring the country with unparalleled success for years, are acrobats and buggy wheel riders whose work has never been equalled. They have been with all the great shows, including Barnum and Bailey's. They are now with Watson's American Burlesquers and are one of the hits of the olio.

### GEORGE W. JONES.

[WITH PORTRAIT.]

George W. Jones is the president of the Peerless Athletic Club of Baltimore, Md. His club has had the POLICE GAZETTE on file since it was incorporated.

### CHAPPIE GOT A ROUGH DEAL.

[SUBJECT OF ILLUSTRATION.]

Three lusty young women near Coronado Beach, Cal., correctly attired in nicely fitting bathing suits, made a fierce attack on a man whom they deemed too inquisitive about a week ago, and when they had finished belaboring him with their fists and pieces of

### THE HEAVYWEIGHT TWAIN

CORSETT and FITZSIMMONS. They live and battle in the ring. Published separately in book form. Price by mail 25 cents each. RICHARD K. FOX, New York.

driftwood he looked very much like a rag carpet as he walked away from the fringe of briny surf. It is safe to assume that in the future the sad sea waves will produce no other sound for him than a requiem, which will fall most unmusically upon his ears.

### RIVERSIDE SOCIAL CLUB.

[WITH PHOTO.]

One of the most flourishing organizations in New York city is the Riverside Social Club, which has headquarters at the Riverside Hotel, Riverside Drive and 112th street. The president is W. H. Dalton; vice-president, J. Thompson; treasurer, H. Koch; financial secretary, T. S. Lawrence. The photograph which appears in this issue was taken while the members were holding a secret session, previous to deciding what quality of brew was the best for club use.

### "DOC" HANK A. KORING.

[WITH PORTRAIT.]

One of the gamest and best sporting men of St. Louis, Mo., is "Doc" Hank A. Koring. He is the president of the Great American Hunting and Fishing Club, and is a warm admirer of the present champion, James J. Jeffries.

### RICHARD K. DOCKMAN.

[WITH PHOTO.]

Richard K. Dockman, named after Richard K. Fox, proprietor of the POLICE GAZETTE, is a bright boy. He is the son of Charles and Mamie Dockman, the athletic comedy sketch team, who have been creating a furore with their act in the Northwest.

### DOLLY PLAYED LEAP FROG.

[SUBJECT OF ILLUSTRATION.]

A pretty little trapeze artist who has just finished a most successful engagement at Atlantic City, N. J., is wearing at the present time a particularly handsome emerald ring set with diamonds. She won it very easily at a dinner given to her and several other actresses the last week of her engagement. A bet was made that she couldn't play the old-fashioned

## POLICE GAZETTE

GALLERY AND REVIEW OF

## POPULAR RESORTS

George Silver's Magnificent Cafe  
at Chicago, Ill.

IT IS ONE OF THE FINEST.

Akins and Phelps' Popular Delta Saloon  
at Enterprise, Ore.

(No. 32—With Photo.)

In the business centre of Chicago, at No. 97 Dearborn street, over a modest little door is a modest little sign containing the name of George Silver.

To the leading business men, politicians and "Swell-dom" in general the name of George Silver is synonymous with all that is good, wholesome and jolly. So many are the friends he has made in the past sixteen years that they are beyond count and it is with much pride he declares he has never lost one.

The brightness of his smile is probably only exceeded by the sparkling interior of his popular cafe—complete in every detail and almost oriental in its splendor—woodwork of solid oak, draped in rich red and gold and olive green, set off with a myriad of electric lights. Turkish rugs and carpetings in profusion and "cosy corners" galore.

On the walls are scores of frames containing the photographs of all the big shining stars of the theatrical firmament, with the personal autograph of the givers on each, expressing their high esteem and best wishes for one great host and a jolly, good fellow, George Silver.

### THE DELTA SALOON.

(No. 33—With Photo.)

Tom R. Akins and Charles W. Phelps, both of whom are thorough good fellows as well as all-around sporting men, are the owners of a fine saloon at Enterprise, Ore., which they call The Delta. It is well equipped with everything that is worth drinking, and it is one of the most popular resorts of its kind in the city. It is the rendezvous of many of the best known sporting men of the town, and over its bar many a good, big bet on a pugilistic event is made.

### R. H. CROCKETT.

[WITH PORTRAIT.]

Not so very long ago R. H. Crockett, who is now the energetic manager of the Farwell Opera House at Rockland, Maine, was a comedian. He was a good one, too, and when he did his black face act people who saw his performance said he was particularly clever.

### HARRY W. JACOBY.

[WITH PORTRAIT.]

Harry W. Jacoby, comedian, cleaver and knife thrower, cannon ball juggler and carver, hails from Allentown, Pa., the town which A. L. De Turk is making famous.

During the past eight seasons he has appeared with the following shows: Sargeant and Kiddler, Geo. Hall, Sig. Sautelle, Rexford Bros., Lowery Bros., and Prof. Smith.

He has become very popular with the circus-going public through his ability in carving, and has on exhibition a whole circus, consisting of thirty wagons, including cages, chariots, etc., tents, banners, side show, country scenery, Niagara Falls, the Brooklyn Bridge and a trolley system, all carved and painted by hand, taking him three years to finish it and covering a space of 140 square feet.

### W. G. JAMES.

[WITH PORTRAIT.]

In this issue appears a particularly fine photograph of W. G. James and his famous fifty-pound fighting dog, "Joe." "Joe" has a fine record and has many a good battle to his credit. Mr. James has a fine saloon at Alliance, O., which is well patronized by the better class of sporting men. Charles Downey, who is behind the bar, is a clever man who attends strictly to business and looks after his employer's interests.

### BURLESQUERS ON A LARK.

[WITH PHOTO.]

These burlesquers are not only on a lark, but they are also on a fence. They are all good in their line. The one in the centre is May Washburn, of the famous Washburn Sisters, who have led many a show to success. The others are front row girls, who can lead the singing. The bottle in the photograph is real, and it is full of extra dry. It will be dry as soon as the lady who has it pulls the cork.

### AUTHENTIC RECORDS

Athletic, Aquatic, Bicycle, Baseball, Tuff and Pugilistic records complete in the "Police Gazette Sporting Annual" for 1900. Price 10 cents. All newsmen, or direct from this office. RICHARD K. FOX, Publisher, New York.

THE POLICE GAZETTE WILL PUBLISH IN HALFTONE ALL INTERESTING PHOTOGRAPHS





*Photo from the Elite, San Francisco.*

"SHIP AHOY!"

GENEVIEVE FONDA AND HER VERY LATEST NAUTICAL POSE.



*Photo by Scharmann, Berlin.*

Mlle. MARGUERITE.

AS A CONTORTIONIST SHE HAS GAINED FAME AND DUCATS.



*Photo by Morrison, Chicago.*

JOLLY MATTHEWS.

A SHAPELY AND TALENTED SINGER WHO IS JOLLIER THAN SHE LOOKS.



BURLESQUERS ON A LARK.

MAY WASHBURN AND HER FRIENDS LOOK BRIGHT BECAUSE THERE IS A BOTTLE OF WINE FOR THEM.





R. H. CROCKETT.

THE FORMER COMEDIAN NOW MANAGING THE FARWELL OPERA HOUSE, ROCKLAND, ME.



Photo by Lenhart, Allentown.

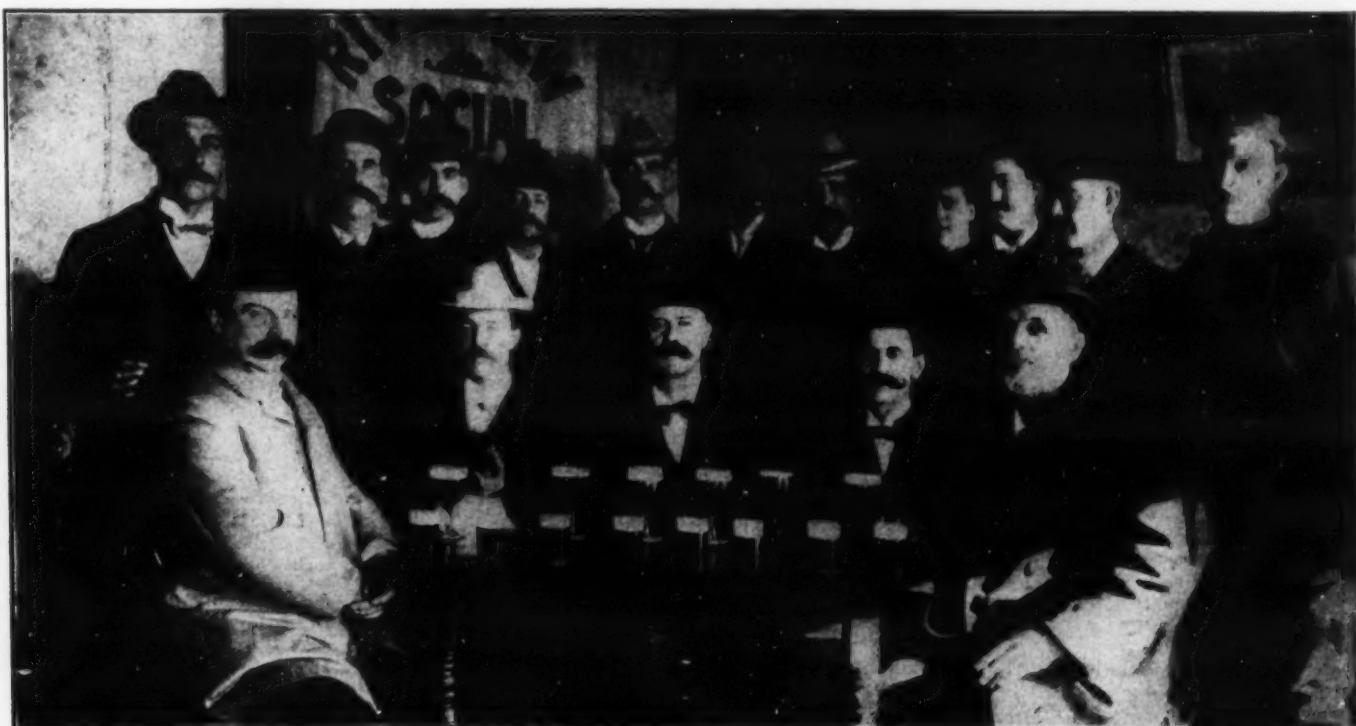
HENRY W. JACOBY.

CLEVER JUGGLER AND WOOD CARVER WHO IS AN ARTIST IN HIS LINE AND WHO HAS MADE A HIT.



"ABRAHAMS."

A NEW YORK PHOTOGRAPHER WHO DOES FINE WORK.



RIVERVIEW SOCIAL CLUB.

THE MEMBERS OF A MOST POPULAR AND PROSPEROUS NEW YORK ORGANIZATION HOLDING A SECRET SESSION IN THEIR ROOMS.



HARRY WARDELL.

BRIGHT MONOLOGIST WHO IS KNOWN AS THE PAS-MA-LA BOY.



Photo by Clinchley, Portland.

RICHARD K. DOCKMAN.

THE BRIGHT SON OF THE PREMIER VAUDEVILLE ARTISTS CHARLES AND MAMIE DOCKMAN WHO HAS BEEN NAMED AFTER MR. RICHARD K. FOX.



# MURDERED GIRL'S LEG

SEEN BY A PASSING FARMER AS IT

## PROTRUDED FROM SAND

Horrible Crime Revealed in a Queer Manner at Pigeon Creek, a Small Stream Near Evansville, Ind.

FACE OF VICTIM BATTERED BEYOND RECOGNITION.

The Clothing of the Unfortunate Creature Had Been Used as a Rope With Which to Weight the Body and Keep it Below the Water.

What will undoubtedly prove to be a most atrocious murder was brought to light at Evansville, Ind., the other day, when the remains of a young woman were found in a stream which runs near the town. While the indications all point to a tragedy there isn't the slightest clue so far which would lead to the apprehension of the miscreant.

No one, so far as is known now, has disappeared from the city, and no one is able to identify the little clothing found on the body. The police are scouring neighboring towns, and so far have found but one girl missing. She is nineteen years old, and she left Elberfeld, fifteen miles distant, five weeks ago. The description of the girl does not tally at all closely with that of the body found, but on this slight thread, it is hoped to get a start on the solution of the murder.

The body was found in Pigeon Creek, which empties into the Ohio river just outside the city. Farmers driving into town, in crossing the stream, were horrified by seeing a woman's naked leg protruding from the sands. When investigation was made a more sickening spectacle awaited them. They found a woman, almost nude, her face battered beyond any possible recognition.

Her underclothing had been torn away and made into a rope for weighting the body into the stream by a heavy stone taken from the buttress of a near-by bridge. This had been used in the expectation that the evidence of a murder would never have been brought to light.

The body had evidently been in the creek more than a week, for the hair had been washed away and the body badly decomposed. The face was crushed in on either side, nearly separating the lower part of the face from the skull. The blows could not have been delivered by a hatchet. Either a sledge or a large stone must have been used.

Not a distinguishing mark could be found. The body was clad in an undershirt, corset and skirt waist. No laundry mark or store mark is to be found on the clothes. Shoes, which led to the unravelling of the Pearl Bryan mystery, will be of no assistance in this case, for these, with the stockings, skirt and dress, were missing.

There is no indication of a struggle in the vicinity, and the late rains have washed out any traces that might have been left to show how the body was brought there or whether the woman was dead or alive when she was carried to the spot.

No distinguishing mark was discovered on the body, except that one tooth is slightly decayed.

It is supposed that the girl who disappeared from Elberfeld drove into Evansville in a buggy with a man.

That is all that is known of her movements. In driving from Elberfeld the girl would have crossed Pigeon Creek at the point where the body was found. But the missing girl was nineteen years old, while the doctors who made a post mortem examination believe the dead woman was over twenty years old, though this point was not clearly established.

Again she disappeared five weeks ago, and the time between that and her death cannot be accounted for. Her father is expected to arrive in Evansville to see if the mutilated body is that of his daughter.

The man with whom the girl is suspected to have run away returned to his home and denied any knowledge.

### BIG AND LITTLE FIGHTERS

Their records up to date in the "Police Gazette Sporting Annual" for 1900. A valuable guide to sporting events. Be sure you get it. Portraits of prominent pugilists. Price 10 cents. All newsdealers or mailed direct from this office. RICHARD K. FOX, New York.

edge of her and it is very likely a case of mistaken identity.

The entire detective force of the city has been put on the case. The County Council, spurred on by a number of shocking and mysterious murders that have happened in this county, called a special meeting at which it was determined to offer a reward for any information which would lead to the solution of the mystery or the conviction of the criminal.

### F. J. MURPHY.

[WITH PORTRAIT.] Ex-Marshall F. J. Murphy, who keeps at Wyandotte, Mich., one of the finest sporting saloons in the State, is the proud owner of the prize-winning St. Bernard "Nello." The dog is as well known in town as his owner, and may always be found at the ex-marshall's saloon at 9 Biddle avenue.

### FOUGHT A WILDCAT.

Thrilling Fight With a Catamount.

George P. Swartz, of Hazleton, Pa., a brakeman, employed on the Lehigh Valley Railroad, had a hot time with a catamount the other day, and he got all the fight that was coming to him although he killed the beast. While between Hazleton and Packerton the train he was on came to a stop and he was sent back to flag a train which was following.

When he reached Hetcheltooth siding he noticed a fierce looking animal with fiery red eyes watching him.

Walking closer, the animal suddenly attacked him springing on his breast. With a brake iron which he carried in his hand he beat the catamount about the head and body, but with very little damage to the beast.

About this time another brakeman named Kepner happened along and both men soon killed the animal.

When Swartz got back to his train he presented a hard looking sight, his clothing being stripped almost from his body. The claws of the animal also made several lacerations.

### W. N. GEROLD.

[WITH PORTRAIT.] Champion bag-punchers are plentiful, judging from the frequency with which new claimants for the distinction materialize. The latest is W. N. Gerold of Cohituate, Mass., who says he is the only "real" championship proposition in the ball-punching line.

### T. E. FOLEY AND "YELLOW GAL."

[WITH PORTRAIT.] T. E. Foley is the proprietor of the Quincy House in Hartford, Conn. He is popular among sporting men and well known, especially among the light harness brigade, through his beautiful trotting mare, "Yellow Gal."

### HOGAN WAS EASY FOR BEN JORDAN.

English Champion Knocked the Chicagoan Out in Four Tame Rounds.

A special cablegram from London tells of a battle which took place at the National Sporting Club on May 28, in which Tommy Hogan, of Chicago, was knocked out in the fourth round by Ben Jordan.

The men fought at 122 pounds. The bout was comparatively uninteresting, and the English lad excelled Hogan in science, and from the first the result was not in doubt. The bout which preceded the main affair was at twenty rounds, between Pedlar Palmer, who lasted less than one round against Terry McGovern in the United States, and Harry Ware. This was an interest-

ing encounter, Ware's grit being pitted against Palmer's science. Palmer was given the decision on points.

Among the spectators was Hon. Richard Croker, the Tammany Hall magnate.

### SUPPLEMENTS ARE APPRECIATED.

DONALDSONVILLE, La., May 23. MR. RICHARD K. FOX—Dear Sir: Enclosed please find money order for which send me the thirty-six sporting half-tone supplements I have selected.

The sporting element in this section is anxious to read your GAZETTE to get the latest sporting news. We think it is the only weekly of its kind in the world. This is not a very large town, but it's a sporty one, all right, and we want the public to know it.

Wishing you every success, I remain yours very truly, P. A. BONNET, Manager First and Last Chance Saloon.

### EUGENE REARDON.

[WITH PORTRAIT.] Among the younger element of boxers now forging to the front is Eugene Reardon, of Little Falls, N. Y. He has never been defeated, and challenges anybody at 135 or 138 pounds. He is clever, a hard hitter and a good ring general. His manager, John W. Gorman, will match him against Jack Downey, Percy McIntyre, Jack Tighe or Tom Broderick for a side bet.

### POLICE GAZETTE THE BEST EVER.

RICHARD K. FOX—Dear Sir: I have been taking the POLICE GAZETTE for over five years and find it the best sporting paper I ever seen or read. Very truly yours, J. J. LANDIS, Middletown, Pa.

### SHOT FATHER WITH A MUSKET.

Fourteen-year-old Girl Kills Her Wicked Parent With Slugs.

Angry because her father was whipping her mother, a negro girl of Atlanta, Ga., seized an old army musket and fired a load of lead slugs into his side.

The man's left arm was literally torn from his body and a number of the slugs planted themselves in his side and dangerously near his heart.

The affair occurred in what is known as the Canada settlement.

Chief Turner and Officer Nat Anderson, of the county police force, investigated the shooting and the girl was arrested and the man sent to the Grady Hospital.

The physicians pronounce his wounds as very serious and it is likely the man will die.

The girl states that she just got tired of seeing her old mother beat by her father.

"I told him he had to quit whipping my mother like he did," she said, "and to-day when he commenced it again I noked him several times to stop. I heard my mother scream as if she was being killed and I got so mad I hardly knew what I was doing. I picked up the old musket, which had in it a lot of lead slugs to shoot dogs, and I fired at my father. I am sorry I had to do it, but I was mad and somebody had to protect my poor old mother."

The man's wife says he was whipping her and that she was being hurt.

The father stated to the officers that he was only playing with his wife and that his daughter, who has been mad with him a long while, took the opportunity to kill him.

The girl who did the shooting is not more than fourteen years of age.

The people living in the Canada district generally sympathize with the girl.

### THREW BABY FROM CAR.

A Suspected Crime by a Woman.

A sensation which may end in murder was developed at Belaire, O., and if the coroner's inquest passes upon the affair in the light it is expected arrests will certainly follow. One morning as passenger train No. 46 was going east a woman carrying a child six months old was aboard. When the east end of the B. and O. railroad bridge was reached it is thought by passengers that she threw the babe out of a window. The child fell nearly 100 feet and was found in an iron gondola car by some workmen employed at the Benwood Iron Works. The woman did not create a scene as the train reached the junction. Her name was not learned.

### IN A MINUTE

All disputes settled by reference to the "Police Gazette Sporting Annual" for 1900. Contains records of all sporting events and you can carry it in your vest pocket. Sold by all newsdealers or mailed direct to your address upon receipt of 10 cents. RICHARD K. FOX, Publisher, New York.

## NEWSY GOSSIP OF BALL PLAYERS

Items of Interest About the Doings of the Heroes of the Diamond.

Bob Emslie is a robust advocate of the double umpire system, and Bob ought to know.

Manager Ewing is looking for a right fielder. Whinnie Mercer is now playing that position.

Hugh Jennings, as a shortstop, is in a class by himself, and as a first baseman has no equal.

Jim Manning's Kansas City Club is playing great ball and rapidly climbing to the top in the American League.

Supervisor of Umpires John B. Day is opposed to the double umpire system and says the days of rowdism are over.

Bill Everett denies the statement that he is to play with Kansas City, and states that for the present his plans are unsettled.

Barney Dreyfuss has preferred charges against several of the Brooklyn players for using foul language while playing at Pittsburg recently.

Eddie Burke has been released from the Buffalo Club and was immediately signed by "Buck" Ewing to play left field for the Giants.

Manager McAleer, of the Cleveland team, made an offer to Manager Finn, of Youngstown, for Third Baseman Shnay, but the offer was refused.

Willis, of Boston, is pitching good ball and is fast rounding into form. In a recent game with St. Louis he held the heavy hitters down to six hits.

Manager Selee, of the Boston team, declares that McGraw is the best player in the business, and says he is worth all that Manager Hobson pays him if not more.

Sockalexis, the once famous Indian, has entered the employ of the Colt Firearms Company, of Hartford, and will play ball with the team representing that company.

La Joie, the Philadelphia's second baseman, is the most natural batter in the National League. The big Frenchman never moves a muscle from the time he steps to the plate until he lands on the ball. He is the most graceful batter that ever faced a pitcher. If he keeps up his present gait he will lead the field for the batting championship.

President Dreyfuss, of the Pittsburg Club, declares that Umpire Tim Hurst will not officiate at another game while he is connected with the club. He declares that at a recent game with the Brooklyn Hurst called Pitcher Waddell's name when he



W. G. JAMES.

Popular Saloon Man of Alliance, O., and his Famous 50-lb. Fighting Dog "Joe."



F. J. MURPHY.

Saloonkeeper of Wyandotte, Mich., and Nello, prize-winning St. Bernard.

complained to Timothy of the vile language the Brooklynns were using.

The New York cranks have singled out Al Seibach as their idol this season. The left fielder deserves all their praise, as he has played an exceedingly fast game ever since the season opened.

Pitcher Taylor tried his arm in the last four innings in a game with Jersey City on Thursday, the 17th. They scored but two runs in the four innings, and had the honor of striking out the first man up. He is a new man on the Allentown team, and showed up well for his first appearance on the diamond.

ARE YOU FRAMING THE POLICE GAZETTE HALFTONE SUPPLEMENTS? They Draw Trade



# McCOY AND RYAN BATTLE

ENDS IN A FREE FIGHT AFTER

## REFEREE HOGAN WAS STRUCK

Ryan Claimed He Was Tricked and That an Understanding Existed About the Decision Being a Draw.

POLICE, SPECTATORS AND FIGHTERS IN A MIX-UP.

Malachy Hogan Lands on His Assailant's Jaw---Bluecoats Finally Quell the Disturbance---10,000 People in the Trouble.

Tommy Ryan, of Syracuse, struck Malachy Hogan, the referee of the bout between himself and "Kid" McCoy, for giving what he considered an unjust decision, and nearly precipitated a riot among 10,000 sporting men who had gathered in Tattersall's, Chicago, on May 29, to witness the affair. According to the articles of agreement which the men signed, no decision was to have been rendered, but Referee Hogan, by some oversight on the part of the management, was not notified of this mutual understanding, and when he touched McCoy on the shoulder at the expiration of the six-round bout, Ryan was almost paralyzed with astonishment. Between fierce denunciations he started to tell the referee that the articles of agreement called for a draw, provided both men were on their feet at the end of the sixth round. Hogan explained that he knew nothing of any agreement, and that he had given the decision according to his judging.

By this time the house was in an uproar. Men were standing on chairs and railings yelling approval or hurling denunciations as their feelings indicated. Ryan made a pass at Hogan, but officers rushed between, and Ryan half wheeled around, started back for his corner. Hogan started to leave the ring, and was just on the edge outside the platform ready to jump when Ryan made a rush for the ropes. As he got near the edge his brawny right shot out like a catapult, landing a glancing blow on Hogan's neck. The referee shot out in the air and landed in a heap in the arms of the spectators, who were densely packed below.

Hogan was unable to realize his position for an instant, until somebody yelled "Ryan struck you," and in a jiffy Hogan with one bound was on the platform. For an instant he poised himself, and then his left shot out and caught Ryan flush on the jaw. Ryan reeled back and fell in the arms of Lieut. Aleck and Police-man Cronin.

In a moment everybody was with Hogan. "Kill the cowardly brute" rang out from over a thousand throats.

Hogan was half pushed, half dragged into the ring. From every side policemen kept pouring into the ring. Hogan took a few steps forward, but when a police captain counseled him, Hogan left the ring, while Ryan was making efforts to free himself from the grasp of two other police officials. He howled about killing the referee, but with the aid of two more policemen he was pushed down into his corner.

The main event, that which preceded the free-for-all, was one of the best contests seen in Chicago for many a day. There had been rumors that an agreement had been reached by which any possible knock-out was eliminated, but this was hardly borne out by the fighting that followed.

The question of wearing bandages on the hands almost led to trouble before the contest began, and Ryan's attitude was one of enmity toward his rival. When he entered the ring he looked scathingly at the man sitting in the other corner, but offered no friendly shake of the hand, such as is customary with men who are about to punch each other in the face. He sat coolly enough and told his second to "go over and see what those things are McCoy has got on his hands."

That was enough to start a fight. According to the articles of agreement McCoy and Ryan were entitled to wear soft bandages. These are simply bands of adhesive plasters, bound in several thicknesses about the knuckles. They are supposed to be a strong protection to a man's knuckles in case he should happen to land on the other fellow's head at a glancing angle.

Ryan's hands were bare. He said they were as perfect as when he was a boy long before his first fight, some fifteen years ago. That did not make any difference with McCoy. He wanted bandages and would not take them off. The crowd yelled its disapproval of the argument, but McCoy sat in his corner refusing to move. He adjusted the right glove and was getting on the left when the argument became its thickest.

Ryan would not put on a glove. Manager Houseman was called into the ring. He asked any concession on Ryan's part. Ryan agreed to leave it to a jury of newspaper men. These climbed into the ring and said the bandages came under the articles of agreement. Ryan then said he was willing to fight and McCoy pulled on the gloves. That was more than a half hour after they got into the ring. Both men stripped quickly and time was called at 10:53 o'clock.

The fight by rounds:  
Round 1—Both sparred cautiously for a moment, when the "Kid" swung to Ryan's wind, Ryan countering to face. McCoy put a straight left to nose and a right swing to nose without a return. A fierce rally ensued. Both fell to floor. Both were up smiling. McCoy immediately dashed his left three times to Tommy's nose. Ryan, rushing, landed a hard right on ribs, but was countered, and countered heavily on cheek. Tommy came in with his head down, swinging his right, but was met with a right uppercut in the chest. The next attempt was more successful, his right reaching McCoy's ear with force, but an instant later McCoy dashed his ready left to Ryan's mouth.  
Round 2—The men came to a clinch instantly with no damage. Ryan, with his head down, rushed, but

received a right uppercut on the chest again. McCoy took a turn at rushing, and swung his right. Ryan rushed immediately, but missed and fell to the floor. Ryan rushed and landed a hard left on McCoy's mouth twice. Again he rushed, but each time received McCoy's left straight in the face. Ryan rushed and hooked his left to the ear, but the clever "Kid" stopped it with his shoulder. Ryan tried it again, the blow glancing along McCoy's averted face. McCoy then dashed in a hard left straight in Tommy's eye, Ryan bringing his

which sent his head around. Just as the bell rang both exchanged lefts to stomach. This was Ryan's best round.

Round 5—Ryan blocked a left for the face. Ryan rushed but the "Kid" cleverly evaded him. Again Tommy rushed and swung his right hard on the "Kid's" head, the "Kid" countering with a left on the ear. Twice more Tommy rushed, the "Kid" easily evading him. A fierce mixup followed, in which Tommy's nose was split by a back-handed left from McCoy. Tommy swung right to ribs, receiving two left hooks on cheek. McCoy cleverly ducked a straight left. McCoy put a hard left to Tommy's nose. Then a mixup followed in McCoy's corner, but Ryan was unable to land effectively. The men rushed along one side of the ring and were landing right and left when the bell rang.

Round 6—Both sparred cautiously for an instant. Ryan tried a left hook, but McCoy was inside with his left on Tommy's sore nose. In a mixup Tommy landed twice, receiving a hard right on the ear. Tommy again rushed and landed a terrific right on the "Kid," the latter sliding to the floor. He rose instantly, apparently unharmed. Ryan rushed "Kid" around the ring, and finally getting McCoy to his own corner hooked a right to "Kid's" ear, but received a terrific left which straightened him up. Ryan kept on rushing, swinging left and right, but not landing once in four times, the "Kid" blocking cleverly. Ryan put a hard right to the "Kid's" jaw and a left to ear. The bell rang and Referee Hogan gave McCoy the decision.

### REFEREE MADDEN GETS A PUNCH.

"Kid" Carter's Brother Took Exception to His Interpretation of the Queensberry Rules.

The Seaside Sporting Club's arena at Coney Island was on May 28 the scene of another exciting episode in which Referee Madden and Joe Carter, the brother of "Kid" Carter, engaged in a punching match. "Kid"



W. N. GERALD OF COCHRANE, MASS.

A Sturdy Athlete who Claims to be the Champion Ball Puncher of America.

left lightly to the mouth. Both were bleeding slightly from the mouth as they went to their corners. Bell.

Round 3—Ryan rushed, but did no damage. Sparing cautiously for a few seconds, Ryan again rushed put a hard left to ribs, receiving a hard right straight in the eye. Getting McCoy in a neutral corner, Ryan tried a left hook, but the "Kid" was well inside. Rushing McCoy in his corner, Ryan swung both right and left, but McCoy's ever-ready left found a lodging place in Tommy's stomach. Tommy missed a right an instant later. McCoy swung a terrific left to Ryan's face and dazed him. Ryan rushed him, however, but received a hard right in the face. The bell rang in the middle of a fierce mix-up in the centre of the ring.

Round 4—Ryan as usual assumed the offensive, and backing McCoy into his own corner, landed a right and left on the ribs. McCoy in return landed his right on Tommy's chest, and in a fierce mix-up in the centre of the ring threw his left to Tommy's face. Again Ryan rushed, and in a mix-up the "Kid" slipped to the floor, where he stayed for a few seconds, smiling. Ryan hooked a hard left to the "Kid's" jaw and rushed him to his own corner and landed a hard right and left to the ribs, receiving two hard lefts in the face. McCoy hooked left to stomach and face. Ryan missed a left hook by a foot and received a left hook on the jaw.

SPORTING REFERENCE BOOKS  
"Police Gazette Book of Rules." "Police Gazette Card Player." "The Cocker's Guide." "Dog Pl." Price, 25 cents each, postpaid. RICHARD K. FOX, Publisher, New York.

Carter was fighting George Gardner, of Lowell, Mass. Matters were proceeding along quietly enough until the fifteenth round when Joe Carter claimed that Gardner was fouling and called to Madden to interpret the rules properly and prevent it. The other seconds joined in and began abusing the referee. The latter cautioned the seconds once, and, as they paid no attention to him, he walked over to Joe Carter at the close of the fifteenth round and said:

"Young fellow, you keep quiet or I'll have you thrown out."

"I'll hit you in the nose," said young Carter.

"More likely I'll hit you," responded Madden.

Quick as a flash young Carter let go with his left, catching the referee on the cheek, and raising a lump. Madden swung his right on Carter's nose, and was doing well till they came to a clinch, whereupon both rolled to the ring floor.

"Kid" Carter rushed out of his corner and made a vicious swing at his brother, but missed him. Then the seconds and a score of bluecoats rushed in and the bout was over.

The bout between Gardner and Carter was resumed, and the final rounds were in the latter's favor. Gardner clinched frequently. The eighteenth also was Carter's. He punched his man all over the ring. Gardner scarcely could lift his arms. Carter was disqualified for butting at the beginning of the nineteenth round. In the opinion of many of the spectators the ruling was a harsh one. The men were carded to box twenty-five rounds at 154 pounds.

## JOHN L. AS AN

--POSES IN A NEW ROLE--

## ART CRITIC

About a Picture Which Didn't Suit the Ex-Champ.

HASN'T HANDS LIKE A DUDE

Says He Could Paint a Better Portrait With His Feet.

John L. Sullivan bobbed into public view again the other day as a witness in a law suit instituted by E. C. Danton, an artist, who is responsible for the paintings depicting Dante's "Inferno" in a cafe on Broadway, owned by Sullivan and Thomas Allen.

Danton sought to recover payment for a painting of John L., which he had made on Mr. Allen's order. The price agreed upon had been \$125, but Mr. Allen, after the painting was finished, concluded that it did not look like the ex-champion prizefighter, and Sullivan agreed with him. So Allen refused to take the portrait and the suit followed.

Sullivan was a witness in the suit, and the principal interest in the proceedings centered about him. There was a delay at the start, when James F. Mack, the defendant's counsel, explained that his client was trying to get the ex-champion out of bed. Sullivan had maintained that he did not want to be bothered with lawsuits, and it took all of Mr. Allen's persuasive powers to get him to change his mind. Finally he arrived in an open barouche, and immediately became the cynosure of all eyes.

It was the champion's first appearance as an art connoisseur, and from the outset he determined to make the most of the position. Under strenuous objections from Mr. McEachen, Mr. Danton's counsel, Sullivan managed to tell in his characteristic way what he thought of the portrait and retired partly satisfied. It might have gone hard with the objector had the scene not been laid in a court of law, for Sullivan had fire in his eye. After he had given his testimony he paid his compliments to those who had dragged him into court.

Sullivan listened while the artist told how several months ago he had been commissioned to paint a portrait of John L. from a number of portraits. Some of them were in ring costume and some in evening dress. He said he had commissioned his son to look at the ex-champion and get the color of his eyes, hair and mustache, and he considered that he had done all that was possible with the material at hand. He denied that there had ever been any talk about a sitting.

Mr. Allen said Danton had promised to give Sullivan a sitting, and told how he and the ex-champion had called at the studio on Easter Sunday only to see Mr. Danton disappearing down a back stairway. He said that the artist had proclaimed that he did not want to meet any prize fighters, which probably accounted for the fact that he dodged Sullivan on every occasion.

Then Sullivan took the stand. He gave the Court clerk a look of supreme scorn as he asked the witness' name. He began his testimony by a corroboration of the visit to the studio.

"He was running down the stairs as we came in," said Sullivan, "and he looked scared to death (with a chuckle), but why I'm—I don't know. Say, I could paint a better portrait of myself with my feet than that fellow did," he went on, casting a look of withering disdain at the artist.

Lawyer McEachen jumped to his feet with an objection, but Sullivan rattled right on in spite of the lawyer and the Court.

"Say," he said, "he had me in a dress suit with a diamond as big as a cobblestone in me shirtfront. Did you ever see a gent dressed like that? [Appealing to the reporters and the Court alike.] They had to paint that out. And me hands, say, look at them hands. [Pointing to the long slim fingers that reposed on a marble top table.] Do them hands look like that ham? [Holding up his enormous flat for inspection.] Do them hands look as if they had ever knocked four men out in a night? Why, they look as if they belonged to a dude. The whole thing makes me tired; it's rotten, that's what it is."

Justice Martin finally got Sullivan to understand that he was not an expert, and could not testify as he was doing, and the big fellow left the stand disgusted.

"I knew it was agin' evidence," he said when he got out into the corridor, "but I got in my rap before they could duck, see? Say, if they'd given me the chance I'd have made the whole lot of them look like 30 cents, especially that lawyer. He used to be Allen's lawyer, and he put up the whole game. Imagine a duck making me in a dress suit look as if I was stepping into a ring and a diamond in me shirtfront as big as a headlight, and them hands. That looks a—of a lot like John L., don't it?"

"Say," went on Sullivan, confidentially, "that painter paints pictures of himself and Dante arm in arm. He goes out to the Park at 4 in the morning with a bag of nuts and feeds the squirrels. That picture never gets in my place, that's flat. Why, it makes me look a holy show," and the pugilist entered his barouche and drove away.

Meanwhile the place in the cafe that was to be adorned by the portrait of the ex-champion is taken up with a painting of St. Francis of Assisi. Sullivan says that Francis never saw the picture or gave an opinion on its merits. If he had, he said, the painting would have met the same fate as his did.

Fighters and Their Records  
All the champions to date, with portraits, in the "Police Gazette Sporting Annual" for 1920. Order your copy at once. Price, 10 cents. RICHARD K. FOX, Publisher, New York.

SALOON MEN ARE CORDIALLY REQUESTED TO CONTRIBUTE PERSONAL PARAGRAPHS





HAVING FUN WITH AN ENGAGED GIRL.  
FROLICSOME YOUNG WOMEN STUDENTS OF DULUTH, MINN., HAZE ONE OF THEIR  
NUMBER BECAUSE OF A LOVE AFFAIR WHICH HAS JUST LEAKED OUT.





DOLLY PLAYED LEAP FROG.

HOW A SPRIGHTLY TRAPEZE ARTIST PLEASED HER FRIENDS AND WON A NICE BET BY PLAYING AN OLD GAME AT ATLANTIC CITY, N. J.



# OUR CORRESPONDENTS' COLUMN

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We Cheerfully Furnish Replies to Our Readers---No Reflection Upon Your Intelligence to Ask Questions---We Like to Hear From You.

J. H., Chicago.—He cannot win.  
J. W. Driver, Paradise Valley, Nev.—A wins.  
J. C. G., Barrow, N. C.—Judge's decision is final.  
Mack, New York.—"No contest" was the referee's decision.  
Hustler.—You'd have to prove your capability first.  
Bosco, Salem, O.—State what a cater is. It is the cater.  
W. T. K., Puebla, Mex.—An even thing. Divide the money.  
R. J. F., Brooklyn.—It counts 420. Cannot count 40 trumps and 150 for the same.

M. M., Portland, Conn.—What is the age of Terry McGovern? ...  
Born March 9, 1879.

C. D., Kensington, Ill.—Let me know the correct name of Jack Dempsey? ... Kelly.

C. F. S., Bennettville, S. C.—Yes, if he is properly challenged by a legitimate aspirant.

Reader, West Hoboken, N. J.—What is the meaning of A in a baseball score? Who punches hardest, Fitzsimmons or Jeffries?

... A signifies assists. 2. Jeffries has the edge in the betting on

... 3. There is no record by an amateur.

J. J. C., Genoa Junction, Wis.—Your judgment is as good as ours. We do not tip winners of fights, etc.

P. J. P., Yonkers.—How many times did Frank Egan and Martin Flaherty fight? ... Once; Flaherty won.

W. B. W., One, Ore.—What count is this hand of cribbage, three sevens, one ace and one tr. y? ... Twelve.

C. K., Chicago, Ill.—How long is one posed to wait after eating a heavy meal to exercise? ... About an hour.

Reader, Santa Clara, Cuba.—A bets that there never has been a heavyweight champion pugilist of the world. ... A loses.

N. H., Spring Valley, Ill.—A bets B that a five full on aces, which wins, in poker dice? ... A wins.

Prop. A. De A., Asbury Park, N. J.—We have returned your photo. Send better one. Poor photos are worse than none at all.

Reader, Niagara Falls, N. Y.—What is the longest hit on record in playing ball? ... There is no authentic record for long hits.

C. H., New York.—In the last fight between Jeffries and Sharkey was Sharkey knocked down by Jeffries? ... Neither was knocked down.

J. M. C., Gwynn P. O., Va.—How did Fitzsimmons become champion of the world if Corbett

was not champion when they fought? ... Because it was expressly stipulated that they were to fight for that title, Fitzsimmons being the representative champion of one country and Corbett of another. It was an international match.

C. F. C., Utica, N. Y.—Give me the address of Joseph C. Graver, the champion bag puncher of the world. ... Do not know where he is at present.

G. F. S., Whiteville, Mich.—A and B are playing a game of California jacks; A gets high and game; B gets low and Jack. Which wins? ... B.

H. C., Champaign, Ill.—Did Dan Creighton fight Bob Fitzsimmons for the middleweight championship in 1894, or at any other time? ... Yes; Sept. 26, 1894.

B. K., Barrow, N. C.—In a four-handed game of pitch A is 8 and he bids 2; C is 8 and holds low; A plays high, game, and both claim out. Who is out? ... A wins.

K. C., Thonaston.—Is it possible in a four-handed game of pinochle to meld out and call game, or do you have to take a trick? ... You can meld out and call game.

J. T., West Point, Ga.—Who is the richest man in the world? ... This question cannot be answered authoritatively. John D. Rockefeller and Duke of Westminster.

C. A. C., New York.—What is the meaning of the term welterweight as applied to pugilists? ... Welter is a popular weight between light and middle, 142 pounds.

W. S., Jersey City.—We cannot get you the photos you want.

H. D. G., Ogden, Utah.—What are the weights in the classes of prizefighters? ... 105, 122, 133, 142, 156.

T. L. L., Indianapolis, Ind.—In the supplement to the Police Gazette, No. 1162, which man is Jeffries and which is Sharkey? ... The names of both men are under their pictures.

C. D. G., New York.—Where do Tom West, George McFadden, Jim Corbett and Mike Donovan keep their boxing academies? ... Write to either of them, care of Police Gazette, for addresses.

Schrock, Hartford, Conn.—In a game of whist, of 25 hands, and a tie of 13 for first place, and the next is 11, can the 13 play off and take both prizes and shut out 11 for second prize? ... Yes.

J. N., New Brunswick, N. J.—A, B, C and D are playing draw poker; C dealt A six cards; A claims it is a misdeal; B claims that A's hand is dead. ... If A looked at his cards, his hand is dead.

A. H., Chicago, Ill.—In a game of auction pitch the game is 9 to 10; the man that has 9 bids 2 and makes low, Jack, and the man

that has 10 plays high. Who wins? Eleven is game. ... High wins.

J. W. B., Trenton, N. J.—A and B are playing pinochle, 1,000 points out; B leads; A wins the trick making him 980; A needs 20 and lays his cards down calling the game. Who wins, A or B? ... A wins.

R. S., Baltimore, Md.—What was the decision of the referee in the first fight between Jeffries and Sharkey? ... The decision was given to Jeffries. Hand ten cents for "Police Gazette Annual" with records.

W. A., Wickenburg, Ariz.—A and B are the last two in a four handed game of cinch; A is 11, B is 12; A bids two, and plays high, game; B playing low; 13 being the point. Who wins the game? ... B wins.

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to we import any white potatoes from Ireland? ... He is not a usually amounting to about \$3,000,000, securing from the income of forests, estates and property set aside by the government for this purpose. 2. No.

A. J. P. M., Havana, N. Y.—I form me if there is anything published which would give one pointers on how to perform with a drum major's stick? ... No. Take lessons from a drum major. Prof. DeForest, whom you can reach by letter care of Police Gazette office, may be able to inform you.

T. S. F., Pittsburg, Pa.—Is a five-handed game of poker, A opens a jack-pot, B passes, C looks at his cards and says nothing, D passes, E raises A; A passes; C wants to play then. The question is, has C a right to play then as he claims he never passed? ... If he did not pass, he always has a right to play.

E. W. H., Washington, D. C.—A, B, C and D are playing euchre; A and C partners, B and D partners; A is the dealer and turns the trump, which is passed by B, C and D, and then turned down by A; B passes again, and C makes the trump, calling for his partner's (A's) best; then D calls for his partner's (B's) best to play it alone against C; C takes three tricks and D two. The question is, how many points did C make? ... One.

F. H., —Three-handed game of pinochle club's trump; A has the ace of clubs, ten, king, queen, jack and also the king of spades, king of hearts and king of diamonds, also the queen of spades, queen of hearts and queen of diamonds; he wants to meld 150 trumps, 80 kings, 60 queens, 20 hearts, 20 spades, 20 diamonds; B says he is wrong, he must lose either the 60 queens or the 80 kings as well as the 40 trumps? ... He counts 350.

Sixty-Six, San Francisco, Cal.—If A and B are playing a game of six-six, all the cards being picked up, there has been no melding, A has made 66, but continues to play to the last card, which trick B takes; B makes 64 or less. The question is, who is entitled to the point, A or B? In other words, does A forfeit his point by continuing playing after having made 66 or over, or is B entitled to the point for taking the last trick? ... A takes one.

J. E. R., Waco, Tex.—What percentage has a crap game got for the house with square dice? In playing jack-pot poker does the one that opens the pot have to show all of his hand? When a man is dealing the cards in a poker game and has discarded once, has he the right to discard the second time? When playing poker with the Joker in does it count for a spade when any two are betting on high spades? In poker has the seven of spades got any percentage when you bet your opponent that he doesn't beat the seven with any other spade? ... 1. It is less than one per cent. 2. No, only openers. 3. No. 4. No. 5. No.

PLENTY OF FIGHTING IN BROOKLYN.  
Danny Dougherty Beats Tommy Feltz for the 110-Pound Championship.

The Borough of Brooklyn in Greater New York was the scene of plenty of pugilistic activity on Saturday night, May 26. Fights

## RAPID FIGHTING IN WHICH DAL HAWKINS LOST TO JOE GANS

Loser Almost Knocked the Winner Out in First Round.

LASTED ONLY TWO INNINGS.

Colored Man Proved to be a Terrific Puncher at Long Range.

It lasted less than two rounds, that fight between Joe Gans, of Baltimore, and Dal Hawkins, of San Francisco, but there was some real fighting in that brief interval than one often sees in fifteen or twenty rounds. The battle took place at the Broadway Athletic Club on May 25, and it was Gans' luck to be returned the winner after he himself had been on the verge of queer street. The first blow struck—a left-hand hook by Hawkins on the point of the jaw—put the colored man on the flat of his back. In a second every one in the house was on his feet shouting like mad. Gans was only dazed, and was quickly on his feet, and then followed the fastest fighting that has ever been witnessed in this vicinity.

It was no slap-hang affair. Each man let go his punch for the point, and though Hawkins was doing the more damage, he was the receiver of some severe punches. Things looked to be coming his way after two minutes of tickled fighting, when he suddenly ran into a right jolt that put him on all fours.

Again the house was on its feet shouting like maniacs. Hawkins got to his feet in time, and then they were at it again. Hawkins might have had a chance had he not got too careless in the second round, but he wanted to end matters as soon as possible. But Gans was just as willing, and a right, followed by a left and a right on the jaw, put Hawkins down and out.

Gans had ruled a favorite in the betting prior to the appearance of the men in the ring at odds which seemed, all things taken into view, almost prohibitive. As a result to outward appearance the betting was light. The fact that 5 to 3 on Gans was being refused by the Hawkins men did not forbid a cheer for the Californian lad when he climbed under the ropes. Gans was already in his corner. It was announced that they had weighed in at less than 133 pounds at 3 o'clock and that was enough. Johnny White was the referee.

As soon as the gong sounded Hawkins opened the proceedings and before a single feint had been made he put in a left hook to the jaw at long range which floored the negro. In fact, the long, curved punch from the Californian's fist sent Gans sprawling on his back and when the Baltimorean, half dazed, got to his feet, it was the most awkward performance imaginable.

He rushed in at once and with his well known cleverness avoided the knockout punch Hawkins had ready. Presently the negro got back his vim and sent a hard right to the cheek bone, which must have proved fatal, but for the fact that Gans was hardly yet himself again. Then there was a cyclonic mixup all over the ring which wound up with a hard right on Hawkins' mouth. The blow sent him down clean with the back of his head striking a resounding thump against the floor. It seemed to be all up with Hawkins. The referee counted off the seconds, while the crowd in a tumult such as seldom arises in the Broadway Club was in progress. Hawkins lay prone for fully six seconds. Then he began to turn and when the count of nine was called was ready to regain his feet. That his condition was marvellous was evidenced by the speed he took on at once upon facing his rival again. The fighting was faster than an express train from then on until the end of the round.

When the men began the second round, both seemed as fresh as at the start. Hawkins with marvelous swiftness whipped his right into the negro's wind. When sparring, however, he showed the effect of the hard blow on the mouth he had received in the preceding round, spitting blood constantly. The men had several mixups with honors even. Presently Gans made a long feint, almost a blow, with his left and then brought the right solidly into the wind. It was a telling crack and paved the way for what followed soon afterward. Hawkins stood awaiting apparently Joe's left jab, but instead got a corking right on the side of the head. He tried to mix it and got another right on the jaw that halted him. The next blow, a right hander, delivered with all the skill and force the negro could command, flush on the jaw, sent the Californian down and out for good.

The time of the second round was two minutes and fourteen seconds. Every man in the house was on his feet when it ended and probably not a soul was willing to complain, despite the brevity of the fight, that he had not had his money's worth.

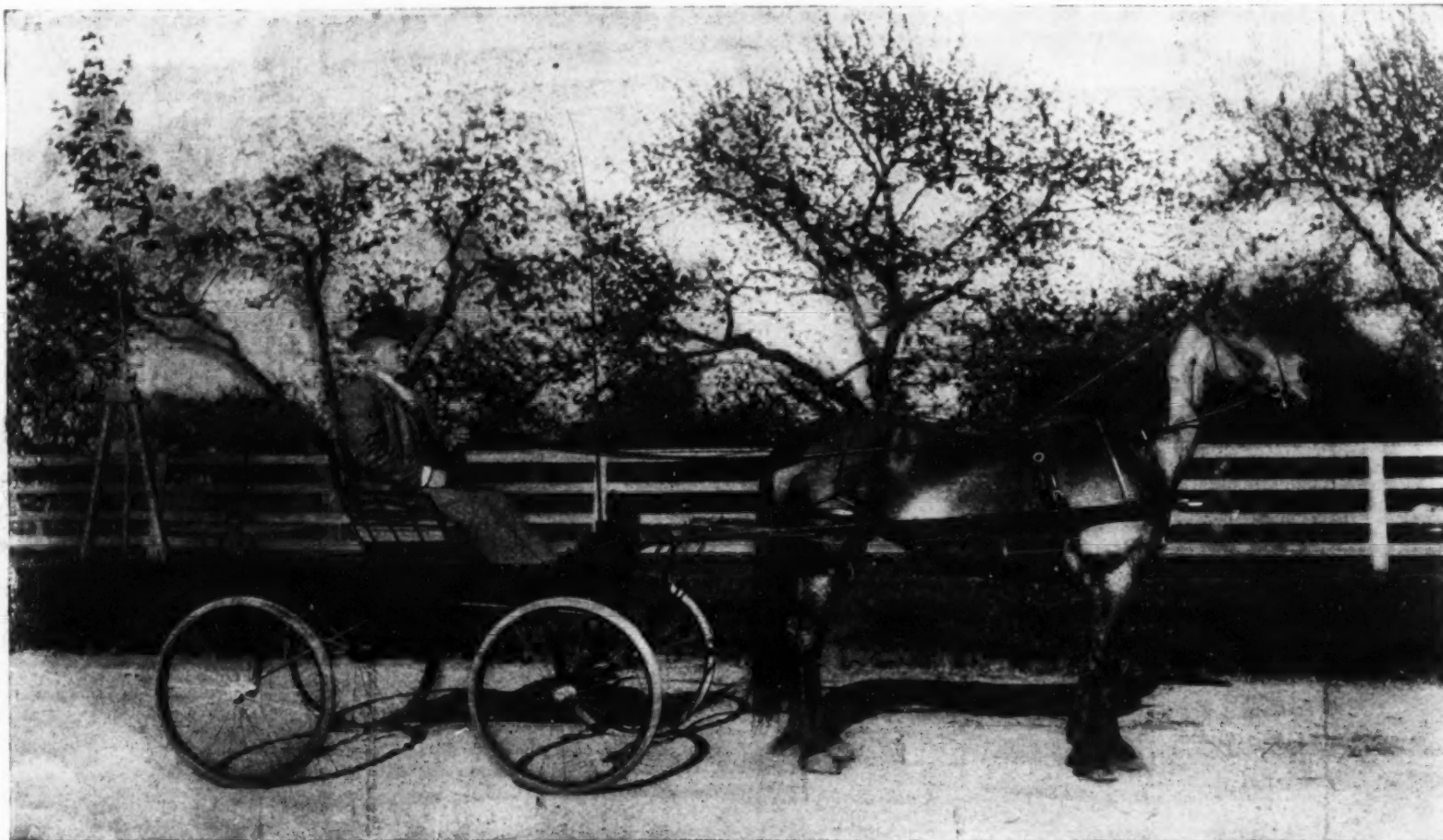
In the preliminary bout Joe Burke won a decision over George Jansen, the former amateur lightweight champion, in twelve rounds.

Tommy West is still anxious to get a match with Joe Walcott. Despite the latter's success in the heavyweight division he is disposed to give the "Dutchman" the go-by.

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TREATISES ON TRAINING

"The American Athlete," "Boxing and How to Train," "Art of Wrestling." All profusely illustrated. Price, 25 cents each. RICHARD K. FOX, Publisher, New York.



T. E. FOLEY OF HARTFORD, CONN., AND "YELLOW GAL."

Noted Sporting Man and Genial Proprietor of the Popular Quincey House and the Beautiful Trotting Mare Well-Known to Light Harness Turfmen.

McClelland, of Pittsburg? ... 1. Sixty-five per cent. 2. The limit was 156. 3. Yes, some time. 4. Not until he has distinguished himself.



# FITZSIMMONS AND RUHLIN

UGHT TO PUT UP A LIVELY AND

## INTERESTING BATTLE

Akron Champion Has Made Marvelous Progress in Fighting Knowledge, and Corbett Believes He Will Win.

### SLUGGING REFEREES A PLEASING INCIDENT WITH BOXERS.

Police Ought to Check a Disposition Among the Fistic Votaries to Act Like Loafers---One Fighter is a Hero---Small Talk and Gossip.

The outcome of the battle between Bob Fitzsimmons and Gus Ruhlín, which is "carded" for next week, will have a significant bearing upon the heavy-weight championship situation, inasmuch that it will determine just how much of his old-time skill, speed and hitting power the ex-champion retains, and at the same time give a fairly accurate measure of the Akron Giant's right to go with Jeffries. Followers of the ring who are acquainted with the relative merits of the two pugilists when they are at their best anticipate a contest not less interesting or fierce than the recent encounter at Coney Island, in which Jeffries figured a winner. It will be disappointing to calculations, however, if a result decisive beyond cavil is not reached in a less number of rounds than the present champion required to finish Corbett. Fitz and Ruhlín may be relied upon to go so fast and strong that human capacity to endure the strain will be exhausted considerably within the twenty-round mark. Both are rugged fighters, with great endurance and little aversion to punishment, when chances to give it are to be gained, and while both are skillful sparrers, it will be idle to look for anything like the dazzling display of ring pyrotechnics in their contest which Corbett presented at Coney Island. Theirs will be a business engagement of the most matter-of-fact kind, and when it is ended the record is not likely to say that both men left the ring as good as new. Ruhlín, aside from being clever, is game, a hard hitter and a good general, and has youth and weight in his favor. His experience in preparing Corbett for his recent battle with Jeffries was vastly beneficial, and I have it from no less an authority than Corbett himself that the Akron man has made marvelous improvement in his boxing and is to-day one of the most proficient exponents of the fistic art in the world. Corbett is very enthusiastic in his admiration of him and predicts that he will not alone beat Fitzsimmons but will eventually take Sharkey's measure and also defeat Jeffries.

Fitzsimmons, with his ring craft and tremendous hitting powers, must not be denied. He doesn't look upon Ruhlín as a difficult proposition, and looks upon the fight with the latter as merely a preliminary incidental to another battle with Jeffries.

If Ruhlín has improved to the extent they say he has, he has an excellent chance to win. Robert hasn't come forward any; he doesn't fight often enough to learn anything, and all these stories about new blows and trick blows are emanations from a lighted pipe. Fitz thinks pretty well of his old boss. They'll do all right, after all's said and done.

And so Jeffries contemplates following "Butterfly Tom" Sharkey's example by putting a few of his dollars into a place of residence for himself at Sheephead Bay. Well, real estate as a medium for profitable investment beats "booze" as far as you can throw a rock.

Slugging the referee seems to have become an innocent little diversion which the members of the fistic fraternity are developing a strong penchant for indulging in. Until very recently it was only at infrequent times that we heard of a fighter or his attendants taking a reverse so much to heart that he handed out a thump or two to the presiding official. We were disposed then to overlook these assaults, and attribute them to anger, or in some cases a justifiable rebuke for dishonesty, or perhaps inefficiency on the part of some inexperienced person who overestimated his own ability to decide the merits of a boxing encounter; but lately it seems to have become the real thing to do, and some fighters look upon such an act of bravado as a necessary squarer for their own shortcomings to throw the onus upon the referee.

This loafish sort of thing had a decided boom the night Dan Donnelly, a Boston blacksmith, who was "Spike" Sullivan's second in a bout at the Broadway Athletic Club, took a punch at Referee Charley White and succeeded in raising a lump on his eye as big as a ripe plum. White was disposed to be lenient, and refused to prosecute Donnelly, and he virtually got away much easier than he deserved.

What was in a measure excusable in Donnelly's case because he was a hot tempered man, inexperienced, impulsive and urged on by uncontrollable anger, was certainly not excusable in the case of Tommy Ryan, who punched Malachy Hogan in the ring at Tattersall's, Chicago, the other night. Ryan is a veteran in the ring, cool, calm, dispassionate and calculating, as a fighter of his calibre must necessarily be. I have nothing to do with the merits of his claim that he was "tricked" out of a draw decision which he had agreed to take, but whether he was right or wrong there was nothing of an extenuating character to justify his acting the part of a loafer and rowdy in public. He found this out to his satisfaction before the police fired him out of the ring. When Hogan rendered his decision there were murmurings of dissatisfaction at the injustice of it. A large proportion of the spectators believed that Ryan was entitled to the decision and others favored a draw. As soon as Ryan made his cowardly

attack on Hogan, striking him on the back of the head, the spectators, one and all, joined in denouncing him in the most emphatic manner, and his friends and supporters of a moment before became his enemies in a jiffy.

And still another. In the ring of the Seaside Sporting Club at Coney Island the other night Referee Billy Madden assumed the right to tell a fighter's attendant that he would have him put out of the building and was rewarded for his interest in the latter's behalf with

training resort. There are plenty of them in this vicinity, perhaps, but it is difficult to locate them, and many of the most successful fighters have found it more profitable and decidedly more comfortable to hire a cottage and live and train privately. Preparing for a fight under these circumstances, however, is pretty costly and only champions can afford the luxury. For men of lesser calibre, Prof. Jimmy Kelly has opened elaborate training quarters at the Hotel Brighton, New Dorp, Staten Island, near where Sharkey, McCoy, Dixon, Walcott, Erne, Creedon and a host of first-class pugilists have taken their preparatory work. There a space 30x60 feet has been set apart for training quarters, the gymnasium of which is unsurpassed by any in this section of the country, being fitted with a fine canvas padded floor and all the necessary athletic implements which go to make up a first-class gymnasium. In place of one, as usual, there are five punching bags, which is sufficient to insure ample accommodation for everybody. Jimmy Kelly himself is an expert in training and preparing fighters and has the knowledge and ability to cater to their wishes and desires.

England has won an international battle at last. Ben Jordan defeated Tommy Hogan, of Chicago, in four rounds at the National Sporting Club of London. True the calibre of the American was hardly anything to boast of, but that probably made no difference, in view of the satisfaction inspired by the Englishman's victory. Perhaps the latter's admirers took it as an indication of better things to come. Better things may come, but they cannot come much easier than Hogan.

A recently established law in England requires participants in a boxing match to weigh in twenty-four hours before entering the ring, thus giving an opportunity for a complete physical examination.



EUGENE REARDON.

Clever Welterweight Boxer of Little Falls, N. Y., who Challenges anyone in his class.

a punch in the eye. But that was only Madden, so I will pass the incident by without comment.

If the police would do their duty, however, and treat fighters as they would any other class of men who incite riot and disturbance by cracking them over the skulls with their big night sticks, I think the growing disposition to slug referees might be checked!

It isn't often we get a chance to throw any laudatory bouquets at a fighter for being brave and courageous outside the ring, and it is therefore a pleasure to be able to bestow a word of praise for a good deed which was well and heroically performed. If Curley Supplies fails to win undying fame as a pugilist he may enjoy the consolation of knowing that any question about the fact that he possesses courage will never provoke any heated discussion. At the risk of losing his own life the other day he succeeded in rescuing his friend, Jack Davis of Memphis, from drowning in the Cuyahoga river near Akron, Ohio. While they were in bathing Davis was seized with a cramp and was going down for the third time when Supplies, seeing his danger, went bravely to the rescue. After much labor he succeeded in getting Davis to shore. It was some time before he could bring the latter back to consciousness, but he succeeded. Curley is all right!

Pugilists coming to New York city from distant places are often in a quandary to find a good place to stay. They are often in a quandary to find a good place to stay.

### NOTED SPORTING PICTURES

FREE—Elegant half-tone productions. Jeffries, McCoy, McGovern, Dixon, Fitzsimmons, Corbett, etc., given away with POLICE GAZETTE. Next week—CAMILLE D'ARVILLE. Be sure you get it. For sale by all newsdealers.

Several prize-ring fatalities, which recently occurred, and were, perhaps, due as much to neglect as to anything else, was beginning to occasion public comment of an unfavorable kind and a determined crusade against the boxing game was on the eve of being begun when the passage of the twenty-four-hour ordinance was urged as a probable means of preventing accidents through ill health.

The law is a very good one, especially that part which requires a complete physical examination, and I am happy to say that in the larger clubs in America competent physicians are employed to examine each and every participant in a match, and no exceptions or discriminations are made in favor of champions or men of eminence in the game.

The smaller clubs, however, are not so careful and it invariably happens that when accidents do occur it is under their auspices. What are called "try out nights" are especially in disfavor for this reason. The participants in the bouts comprise a class of aspiring boys or extremely young men who are anxious to become professionals. They are undeveloped, untrained and lack the essential knowledge of the game which enables them to avoid punishment. They are enthusiastic and eager to make a good showing and the result is that they become excited and in their lack of condition become tired and exhausted from exercising too violently. This leads to undesirable results from heart ailments or blows which the unfortunates are too tired to avoid.

These "try out" affairs should be abandoned. It is very seldom that any good material is developed from them and the bouts only please a few people whose natures are callous to scenes of brutality and bloodshed.

SAM C. AUSTIN.

## CHALLENGES FROM ASPIRING SPORTS

If You Want a Match Send Your Defi to the "Police Gazette."

Kindly state that Lucky Joe, challenge boot polisher of the East, would like to get on a match with some of the good ones of New York State.

Yours truly, LUCKY JOE,  
60 Gann Street, Providence, R. I.

I challenge any boy to wrestle me at age of 13 or 14 years weighing 112 pounds. My age is 13 years.

Yours truly, AL FOX,  
Champion of age and weight,  
Scranton, Pa.

Star Anderson, a boy of 15 years of age and weighing about 110 pounds, would like to meet some boy about the same size, for from six to twenty-five rounds. I would like have a manager also.

Yours truly, E. F. ANDERSON,  
Rockwood, O.

I, Young Palumbo, would like to get a good manager. My weight is ninety pounds. I claim to be the champion of Harlem at my weight. I remain yours truly,

YOUNG PALUMBO,  
229 East 107th Street, New York.

I, the undersigned, would like to meet Giuseppe Campana, of Orange, N. J., in a hair-cutting and shaving contest, or any other way in which he may suggest to settle our dispute. I will make my offer good to the amount of \$50 or more.

NICHOLAS LANZA,  
Orange, N. J.

I would like to meet Joseph Bellance, known as the "Buffalo Kid," of Chicago. He claims that he fought a good many unknown fighters at different weights and said he would like to meet me.

MAX GOLDSMITH (St. Louis Kid),  
Chicago.

If Amerigo Vespucci intends his letter as a challenge I am prepared to meet him any time or place between now and June 15 for the sum of \$2,000 or more.

DOMINICK GUIDO,  
Champion Barber of Brooklyn.

Would you please inform me as to whether there is any chance for a good strong boy who is willing to fight any one in his class. He is game and quick, 19 years old, height 5 feet 4 inches, weight 150 pounds.

Yours truly, HARRY JEFF,  
Harrisburg, Pa.

I would like to challenge any man through your paper to play five games of euchre for \$5 or \$10 a game, or the best three games out of five. Can be seen any time at my saloon, 212 St. Ann's avenue, corner 137th street, New York city.

JOHN RYAN.

As I have made a tour over Europe and met and defeated all comers in wrestling and weight lifting I do hereby challenge any good wrestler in America to make a match for any amount from \$100 to \$500 a side, the POLICE GAZETTE to hold money and appoint referee. The sooner I can get an answer the better. If anybody thinks it is easy money all he has got to do is to post a forfeit at the POLICE GAZETTE office.

Respectfully, ALFRED ANDERSON,  
Champion Wrestler of Sweden.

### PUGILISTIC NOTES.

Jack Hamilton, of Troy, defeated Jerry Marshall in the eighth round at the Manhattan A. C., of Troy, on May 24.

Joe Choyanski is going on the stage, being a star in a fighting satire called "The Razzler." He will be on the road twelve weeks.

Jack Smith, the crack Toronto featherweight, is out with a challenge to meet any 118 or 120-pound boxer in the Eastern part of the country.

Con Riley was declared the winner in the fifteen-round boxing contest at Dayton, O., on May 25, with Joe Frommel, of Newport, Ky., in the fourth round.

Jack McClelland and Oscar Gardner will meet in the ring at Pittsburg on June 11 in a twenty-round contest. On June 12 he will meet Billy Ryan at Cleveland.

Terry McGovern has added \$1,500 more to his long bank roll, this amount of money being his share for the severe punching which he gave Elwood McCloskey in Philadelphia.

Jack Root, the Chicago middleweight, who is to meet Tommy Ryan at the Seaside Sporting Club on June 12, is training at Tom Sharkey's cottage at Sheephead Bay.

Cedar Cottage, at Rockaway Beach, which is conducted by Joe Ward, the referee for the National and Hercules A. C., of Brooklyn, N. Y., was opened on May 26. Many sporting men attended.

The Rev. A. C. Jeffries, the father of the heavyweight champion and Jack Jeffries, was a visitor at the training quarters of Tommy Ryan in Chicago last week. He is not averse to the boxing game now.

Joe Walcott is training at New Dorp, S. I., for his battle with Joe Choyanski at Tattersall's, Chicago, on June 15. The bout will be of six rounds' duration, and Walcott expects to beat the Californian.

Louisville, Ky., promoters of boxing are preparing to take advantage of the boom in the sport, and the fact that they are shut out of the East, and will try to get some of the stars of the ring to meet in that city.

After several postponements of the McGovern-White and the Root-Ryan battles, the Seaside Sporting Club has finally settled the dates for these fights. McGovern and White will box on June 12, while Root and Ryan will meet on June 19.

AMATEUR AND PROFESSIONAL RECORDS. Every branch of Sport in the POLICE GAZETTE SPORTING ANNUAL. Elegantly illustrated. Now ready. Price, 10 cents. At all newsdealers or direct from this office.

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PREMIER ACROBATS AND BUGGY WHEEL RIDERS WHO HAVE MADE A TREMENDOUS HIT WITH WATSON'S FAMOUS AMERICAN BURLESQUERS.



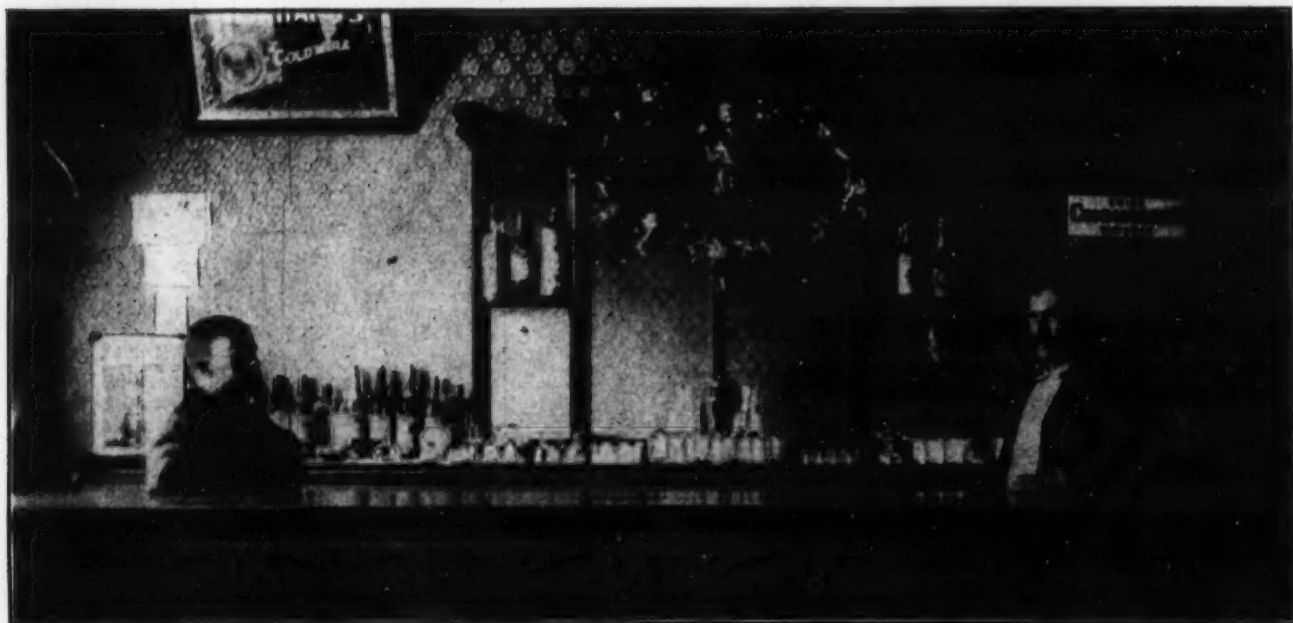
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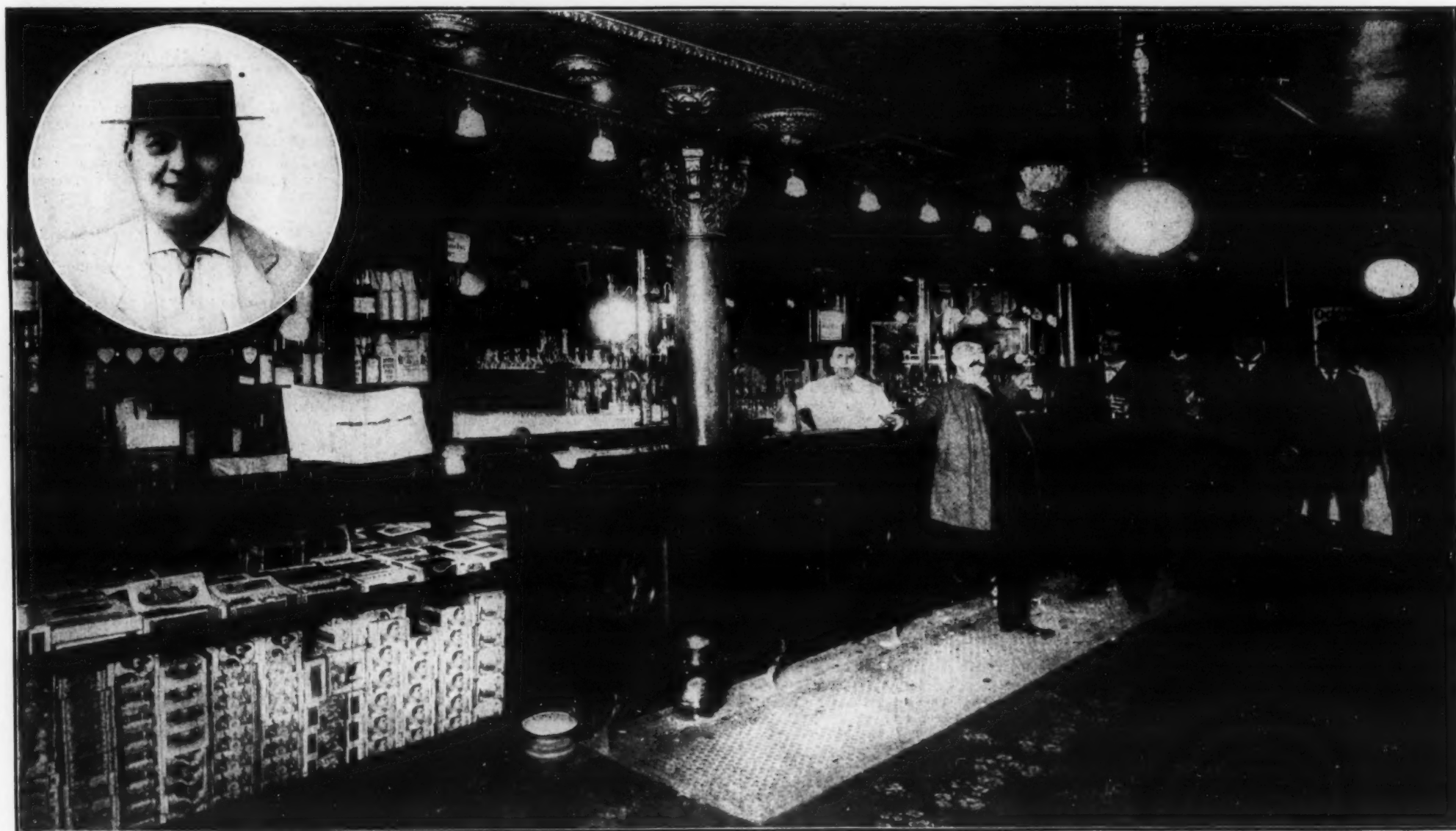
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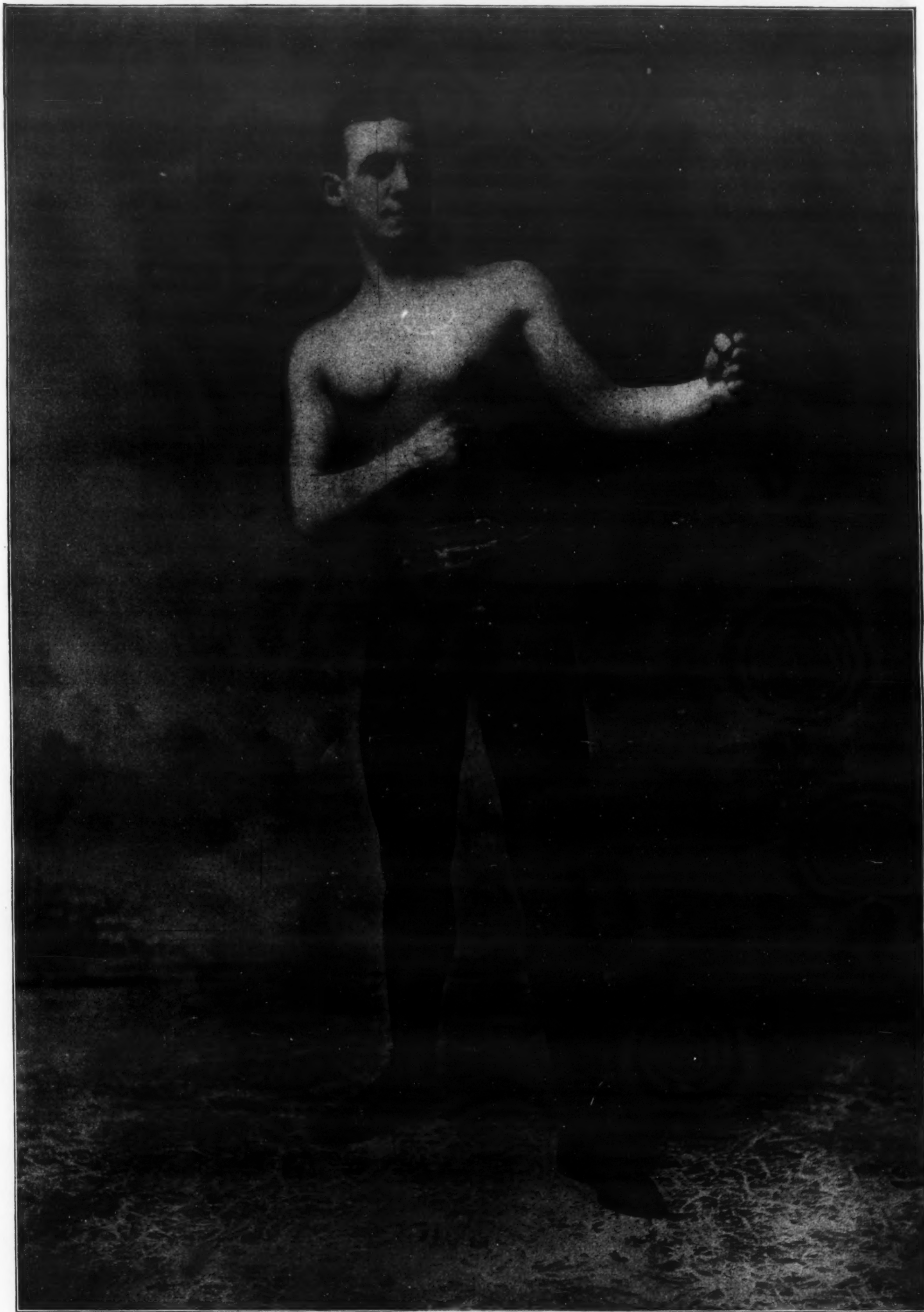
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GEORGE SILVER'S HANDSOME CAFE AT 97 DEARBORN STREET, CHICAGO, ILL., AND A PHOTOGRAPH OF THE OWNER, WHOSE COURTEOUS MANNER AND GENIAL SMILE HAS MADE MANY FRIENDS.





TOMMY RYAN.

A PROMINENT MIDDLEWEIGHT OF SYRACUSE, N. Y., WHO IS RECOGNIZED AS ONE OF THE MOST SCIENTIFIC BOXERS IN THE WORLD.



## PROMINENT SALOONKEEPERS

Jack Triplett, Owner of the Pioneer  
Saloon at Maxwell, Cal.



Jack Triplett, who is the proprietor of the justly popular Pioneer saloon and billiard hall at Maxwell, Cal., is a great lover of fair sports, and runs the only sporting house in town. He is popularly known as "Jack the Sport," and has thoroughbred from start to finish.

### BARTENDERS NOTES.

The Wilbur, of Fall River, Mass., owned by C. A. Marston, is a most popular resort.

John Stein, of Oak Park, Cal., has one of the finest resorts in that pretty little town.

Billy Newcomb, an old-time Sacramento, Cal., bartender, is on watch at the Lafayette Saloon in that city.

One of the best kept hotels in Providence, R. I., is The Perrin, 161-65 Washington street, owned by J. B. Reed.

Steve Spencer, late of the Bergman Cafe at Sacramento, Cal., is on watch at the Peerless Saloon in that city.

Wm. McDonald, the expert mixer, is on duty at the St. James Hotel bar, 41 Union street, Providence, R. I.

Ye Tavern, a fine resort of Fall River, Mass., is owned and managed by M. F. Moriarty, a most genial host.

Billy Donohue, proprietor of the Hoffman cafe, at Sacramento, Cal., has been on the sick list, but is up and at it again.

Bobby Gardner, late of Ed's cafe, at Sacramento, Cal., is now on the day watch at the Depot saloon in that city.

J. H. O'Connor, a thoroughbred sport of the old school, has a fine cafe and chop house at 124 6 Court street, Boston, Mass.

Con Heinold, Jake Zamonsky and Jack Rafferty, prominent saloonmen of Sacramento, Cal., will sail for Alaska early in July.

John J. Kean, owner of The Nutshell, a fine cafe at 259 South Main street, Providence, R. I., is a great lover of blooded horses.

John J. Harrington, one of the best known sporting men in the East, owns a fine saloon at 133 Bedford street, Fall River, Mass.

Herman Kiser, who tends bar at the Tuxedo, a swell saloon on North Main street, Indianapolis, Ind., is one of the best mixers in town.

Freddie Walker and Danny O'Brien of the Palm Saloon at Sacramento, Cal., have gone to San Francisco for a few weeks' sojourn.

Joe Marshall, late of the Snug Harbor Saloon at Sacramento, is now managing the Rosa Saloon at Oak Park, Cal., for Manuel de Rosa.

A. L. Fabyan, manager of The Quincy, on Brattle street, Boston, Mass., is conceded to be one of the best hotel men in New England.

Captain Frank Rhustaller, proprietor of the famous City brewery at Sacramento, Cal., has gone to Paris to spend the balance of the year.

The O'Connor Brothers, who keep a wholesale and retail place at 661-65 Broadway, Providence, R. I., are two of the most influential men in the trade.

Leon Franks, the genial proprietor of the Topic Saloon at No. 282 O'Farrell street, San Francisco, Cal., has one of the finest resorts in the West. Business is always good at the Topic.

A. L. Snyder, the well-known horseman, is proprietor of the Mansion House, southeast corner of Seventh and Union streets, Allentown, Pa. The POLICE GAZETTE is always on file at the Mansion House.

When in Allentown, Pa., visit Charles T. Hohe, proprietor of the St. Charles Hotel, corner of Eighth and Liberty streets. He is an all-around sport and jolly good fellow. All sports can find a current issue of the POLICE GAZETTE at the St. Charles Hotel.

### POLICE GAZETTE COCKTAIL.

(By John Disher, Jr., West End Hotel, Jamaica, L. I.)

Use large bar glass; three or four dashes of gum syrup; one or two dashes of Angostura bitters; two or three dashes of Virginia Wild

Cherry; one pony glass of Plymouth gin; two or three lumps of ice. Stir well; twist a piece of lemon peel on top and serve.

### TO SALOONKEEPERS.

Send brief paragraphs about yourselves, your bartenders or your business to the POLICE GAZETTE for publication on this page. Sporting men who read the POLICE GAZETTE are great travelers, and when they visit your town they will call on you. The Saloonkeepers and Bartenders' column will be a permanent feature of this paper, and it is at the disposal of all the members of the profession.

### WOMAN KILLS A BULL.

Unparalleled Heroism on a Farm at Millheim, Pa.

A farmer's wife was attacked by an infuriated bull at her place at Millheim, Pa., the other day, but she was saved from an awful death by her daughter, who pluckily attacked the enraged animal with a pitchfork, and thus permitted her mother to make good her escape.

The woman's ear was torn off, her collar-bone was dislocated, her body was terribly bruised and she sustained dangerous internal injuries.

She had just driven the cattle into the barnyard. A short-horn Jersey bull among them was slow to enter the gate, and she used a pitchfork to drive him in. This maddened the animal and he turned on her. She clubbed the beast over the head with the fork until the handle was broken. Then the bull rushed at her, struck her on the breast and knocked her under a haystack, where he gored her and jumped on her with his forefeet.

She screamed and her daughter, a girl of about 15 years, heard her and came to the rescue. The girl used the fork effectively on the bull until her mother crawled out of his reach. The animal died later from his injuries.

### "ONE-EYED" CONNOLLY CASHED.

Lou Houseman, sporting editor of the Chicago Inter-Ocean, is responsible for the following new story about that irresponsible individual, "One-Eyed" Connolly:

"The omnipresent and not-to-be-drowned Professor One-Eyed James Connolly is about in the land again. At the rigside at Coney Island during the battle between Corbett and Jeffries, a mandarin sport sat in a box alongside of the professor. He would wake up every now and then and, rubbing his eyes, would ask, 'What round-shit?' The fifth, tenth, fifteenth, or twentieth, as the case may be, was the professor's reply. 'Betty yer hundred Corbett staysh five more rounds.' Four of these bets were taken, and taken by the professor. That is to say, 'on the cuff' the professor had taken the forfeited one at the rigside on bets that Corbett stay ten rounds, fifteen rounds, twenty rounds, and twenty-five rounds. In the words of the professor himself, the 'blow-off' came in the twenty-third round. 'I have won three and lost one bet,' said the professor, with his little old 'con' smile, shaking the mandarin one by the shoulder, whereas the professor had really lost three and won one. He collected \$300. Prof. Jamesey, decked out in radiant phylis, is now strutting about upper Broadway with the haughtiness of a man who had just cornered Wall Street."

### WILLIAMS AND HOOD REUNITED.

Williams and Hood, two well-known vocalists, who have been working separately for some time past, have formed a new partnership and will shortly appear in a comedy effort entitled "Reunited." The act is fully copyrighted.

### FISTIC EVENTS.

In less than four minutes of actual fighting, "Kio" Sullivan, the local lightweight, knocked out Tommy Warren, of Brooklyn, at the Spa Club, Washington, D. C., on May 26.

Billy Brady has completed arrangements with George Considine, matchmaker of the Broadway Athletic Club, to have Jeffries box two men at his club on June 9. Jeffries' opponents will probably be Stockings Conroy and Jack McCormick, of Philadelphia.

Jimmy Barry, the retired bantam champion, aspires to be a jockey. Jimmy is out of the saloon business now, and he does not care about trading for fights again. He thinks the outdoor life of the track will do him good. He can do 105 pounds easy.

George Siler thinks well of Ruhlins' chances against Fitz-Johnson in their coming contest. He says: "I believe Ruhlins' chances are very good. He has improved wonderfully since he has been sparring with Corbett, and is now a man whom many top-notchers want to look out for."

### PATENT PAPER HOLDER

Everybody should have one. You will enjoy your copy of the POLICE GAZETTE the better when it is placed in one of these handy holders. Mailed to your address upon receipt of 10 cents.

RICHARD K. FOX,

Franklin Square, New York.

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**Get Married** 8,000 LADIES VERY ANXIOUS to marry. Many very beautiful and wealthy. Send 2 cents for big list with full description and residence. Satisfaction guaranteed. UNION CORRESPONDING CLUB, Box 621, ASTORIA, ILL.

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taken mercury, iodide potash, and still have aches and pains. Mucous Patches in the mouth, Sore Throat, Pimples, Copper Colored Spots, Ulcers on any part of the body. Hair or Eyebrows falling out, it is this Secondary

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A receipt which quickly restores Natural Size, Perfect Vigor and Nerve Force to Small, Shrunken and Weak Sexual Organs. Dr. L. W. Knapp, 2866 Hull Bldg., Detroit, Mich., gladly sends this wonderful receipt free to suffering men.

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cure Gonorrhea, Gleet and unnatural discharges in a few days. For sale by all druggists. Accept only Docuta Capsules; imitations injurious. By mail \$1.50. DICK & CO., 133 Centre St., New York.

**TANSY PILLS** Monthly regulator; safe and sure; never fails. Woman's Safe Guard. Free. Wilcox Med. Co., 329 N. 15th St., Phila., Pa.

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The old doctor gave me the prescription, and well knowing that many people would be benefited by its use I have concluded to offer the same to any one of my country men who is in need of treatment. I have nothing to sell and do not want any money. I publish this notice only because I believe this information is valuable to sufferers. If in need of this, write to-day, enclosing postage for answer, and I will send the prescription in plain envelope. CHARLES JOHNSON, No. 16 Holman Street, Hammond, Ind.

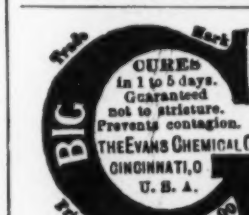


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## Chronic And Gleet GONORRHEA

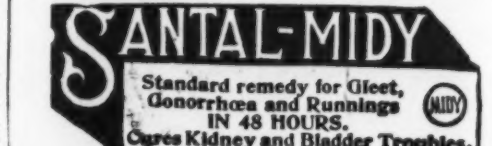
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Big G is a non-poisonous remedy for Gonorrhea, Gleet, Spermatorrhea, Whites, unnatural discharges, or any inflammation, irritation or ulceration of mucous membranes. Non-astringent. Sold by Druggists, or sent in plain wrapper, by express, prepaid, for \$1.00, or 3 bottles, \$2.75. Circular sent on request.



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**SANTAL-MIDY** Standard remedy for Gleet, Gonorrhea and Runnings IN 48 HOURS. Cures Kidney and Bladder Troubles.

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**Do you need a tonic, invigorator or Vitalizer? NERVOIDS** will supply spinal nutrition, create desire and cure Seminal Weakness resulting from abuse and youthful errors. Particulars mailed free. A guaranteed cure. Price, \$1.00. Confidential. NERVOID CHEMICAL CO., P. O. Box 161, Brooklyn, N. Y.

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Cure Men Permanently of Gonorrhea and Gleet in 7 days. By mail \$1.00. DR. B. L. BROWN, 935 Arch St., Philadelphia, Pa. Sold at Rocky's three drug stores and Bolton Drug Co.

WHO MIXES YOUR DRINKS. SEND IN A COMPLIMENTARY PARAGRAPH ABOUT HIM



## WELL-KNOWN TONSorialists

Joseph Herold, Expert Barber of the  
Quaker City.



One of the most artistic barbers in Philadelphia, Pa., is Joseph Herold, who has a fine shop at 209 North Fifteenth street. He has been a POLICE GAZETTE subscriber for several years, and hereby challenges any man in the country to a hair-cutting and shaving match.

R. G. Snethen, a tonsorialist of Mokane, Mo., has one of the finest shops and bath rooms in that locality. He is an enthusiastic admirer and reader of the POLICE GAZETTE.

**FERN LICKED McKEESPORT BENNETT.**  
A Quick Fight and a Knockout by the "Kansas Rube."

Jim Ferns, the "Kansas Rube," made short work of Jack Bennett, of McKeesport, in a bout which took place in Toronto, Ont., on May 23. Ferns was a slight favorite in the betting. Ferns and Bennett entered the ring about 10:45, the McKeesport man in black with a green sash, assisted by his father and Kelly, the ex-manager of Jim Popp. In Ferns' corner were Dolly Parker, Denny Murray and Tony Scherer.

Referee Jack Shieshan was given an ovation as he entered the ring. Both were instructed as to the clean break rule. As the going rang Bennett began dancing away. Ferns was aggressive from the start and landed a right on the face. Another right caught the Pennsylvanian on the stomach, he coming back with two light ones to head. As they broke away Bennett dropped his hands and suddenly led with right. Ferns countered with right and sent a crashing left to jaw and like a log dropped Bennett. Full on his back he lay and never made a move until counted out.

J. Lawless won the first preliminary in one round from a Toronto unknown, and Jim Sullivan, of Philadelphia, won the decision in a ten-round bout over Roche of Toronto.

### BICYCLING.

John A. Nelson, of Chicago, easily defeated Harry Gibson, of Cincinnati, in a one-hour motor paced race for a purse of \$600 at Montreal, Ont. Nelson was paced by Charles Miller, the six-day champion, and Joe Judge, of New York. Gibson's pace was supplied by E. Mayo, of Boston, and V. Eckberg, of Worcester. Nelson rode 33 miles 1.677 yards in the hour, and was three miles ahead of Gibson, whose pace was poor. During the afternoon Nelson rode an exhibition mile, paced, in 1:20 2-5.

### BARBERS DEMORALIZED.

What occurred in barber shop on a rainy day. Ten cents for the information and it will be mailed to your address, rolled in a tube. You can frame it, too. RICHARD K. FOX, Publisher, Franklin Square, New York.

### AGENTS WANTED

## A KNIFE THAT WILL CUT AND HOLD AN EDGE



Cut is two-thirds size of Senator style. Blades are hand-forged from the finest razor steel and every knife warranted. Handle is an indestructible transparent composition more beautiful than pearl. Beneath handles are placed name, address, photos, society emblems, etc.

SENATOR STYLE  
No. 118, 2 blades, \$1.20  
No. 120, 3 blades, \$1.60  
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Send 2 cent stamp for circular and terms.

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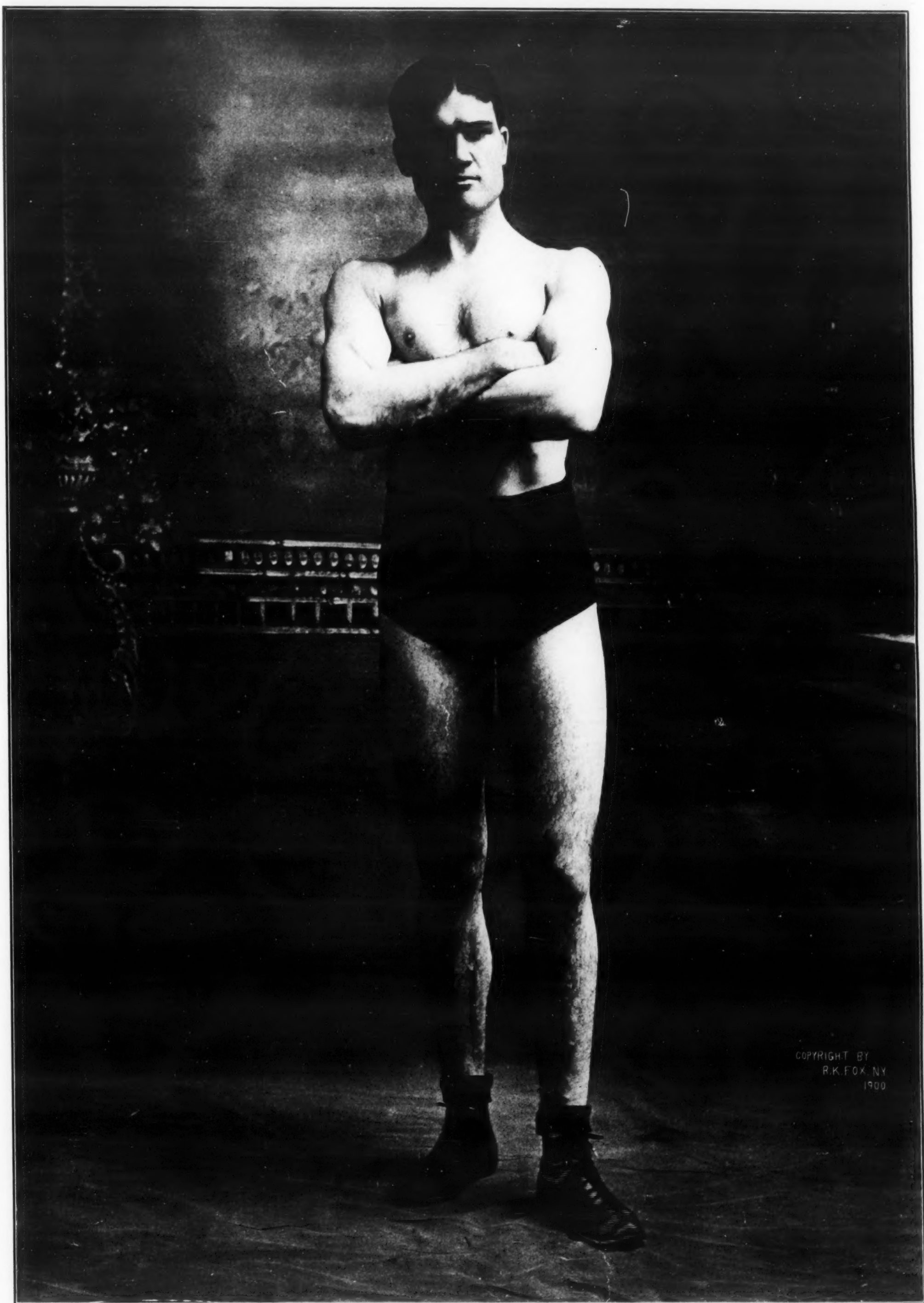
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